

**Roger de Tanios** is an international creative artist.

Having lived and worked in more than 27 countries across the globe, he developed a richly-blended inspiration and an incomparable Art. Tutored by the French famous Artist, H. Torossian, De Tanios portrays in his paintings, sculptures and installations a vivid and colourful incarnation of the human nature in its worldwide dimension.

Roger de Tanios holds both the Lebanese and French nationalities which shaped in him a sort of “cultural schizophrenia” allowing him to understand multicultural environment, a duality leading him to depict global vivid incarnations of the human nature in his series of paintings and sculptures.

Throughout his artistic journey, Roger de Tanios has created the “Aychak Man”, a symbolic representation of the Middle Eastern “Macho Man” and the way he views women with all his emotional, prejudicial and mindset appraisals to reflect the way he perceives women in general. He is free, strong, self-confident, showing off and modern with traditional mentality. This collection was exhibited through a special international tour that have reached more 100 exhibitions by 2019 to witness once again to a deep appreciation of the beautiful interaction between civilizations, and to introduce this character to the public.

During the Global Tour, the artist visited major International and European art capitals and cities including, New York, Miami, Singapore, Tokyo, London, Paris, Milan, Monaco, Nice, Cannes, Strasbourg, Bruges, Amsterdam, Lausanne, Luxembourg, Antwerpen, Ghent, Moscow, Montreux, Saint-Petersburg and Vienna where he received a prize from the Vienna Museum of Young Art. He also received a prize from the Gaudi Museum Casa Battló - Barcelona. He also received the Beirut Golden Award for his international artistic achievements. And the *AWARD Raccontami 2019* by Home Museum Spazio Tadini in MILAN (Italy) to an artist who, contrary to popular choices, has chosen to talk about the condition of women in the Middle East starting from the criticism of models of the conformism of Man.

*Represented by Monteoliveto Gallery in Europe from 2014 in the international art fairs and art events, he has been part of the gallery Project Cities of Europe in Milan, Paris, Imperia, London and in the island of Capri. Together with the Aychak Man sculptures, the gallery has showed also his paintings of the series Blind Men feelings and the new series of paintings “Aiming for Victoria Secrets” realized with aluminium small sculptures roped by aluminium wire*

Roger de Tanios has also begun showcasing some monumental sculptures in Miami, New York, Ibiza, Paris, London, Monaco, Cannes and other European cities to reveal once more in his own exquisite way the beautiful interaction between civilizations.