

Fernando Braune is a Brazilian visual artist. He attended several courses related to Art Criticism, Philosophy and Art History. Fascinated by people and their surroundings, his works aim to decontextualize the modern-day realities constructed by the cultural, social and psychological tides of territory and belonging, wrenching viewers out of a 'state of sleep'.

He connects the traditional aspects of photography to the contemporary of the computer, creating multi-layered images that give a three-dimensional effect and a strong sense of space and movement. The purity of the intense colours that he lays on his black and white compositions and the graphic clarity of each image give his works a power to individual subjects, within the context of a vibrant image that still maintains a dynamic connection with the real world.

Fernando Braune proposes to bring photography to some of its traditional aspects, while simultaneously linking them to the contemporary world of the computer: images photographed in black and white are printed on cardboard, hand-worked with dry pastel, oil and watercolour. Other images in colour are made and altered by computer before being combined with the black and white pictures as "collages", edited and printed on 100% cotton paper (Hanemule 380g paper).

Winner of the Naples Naval League Special Prize in the 2014 Contemporary Art Competition, he has participated with Monteoliveto Gallery in the exhibitions in Nice gallery dedicated to Cinema and Jazz and is represented by MG in many contemporary art exhibitions and fairs in Europe.

He has also participated to art exhibitions in the *Monteoliveto Gallery Project Cities of Europe* in Milan, Naples, London and Paris. Recently in the 2019 B&W Photography exhibition "Through Your Lens" during the *mois de la Photo* in Paris, he showed his project *Gender Liturgy*, with a very special technique, penetrating the fabric on which the images are anchored, through thread and needle, in an attempt to "rewire" the ties with people, reconnect their bonds, weave their roots again, since the act of sewing as a liaison brings us to our deepest roots.

Author of the books "Surrealism and the Aesthetics of Photographic", "Cinema and the Photographic Language" et "Temporalis". Braune has also worked on a project in a slum in Niteroi - Rio de Janeiro. An orchestra of young people who live in communities with difficult conditions, but a true passion for classical music. 50% of the revenues from his works are invested in the project. *The realized artworks are presented in "Querubins da gruta", a book with the presentation of Monteoliveto Gallery.*

Education

Graduated as Chemical Engineer - Universidade Federal do Rio de Janeiro (UFRJ)
Professor of the MBA "Strategic Innovation", at Fundação Getúlio Vargas
Former professor and coordinator of Patent courses at ABAPI
Former post graduation professor of IP courses at the Universidade Estadual do Rio de Janeiro (UERJ)

Affiliations

Member of the American Chamber of Commerce (AMCHAM)
Member of the CRQ (Regional Chemistry Council)
Member of the ABPI (Brazilian Intellectual Property Association)
Member of ABAPI (Brazilian Industrial Property Agents)

Exhibitions

in Rio, London, New York, Lisbon, Florence, Barcelona, Naples, Nice, Paris.

Major Solo Exhibitions - Cultural Center of the Federal Court (Rio); Energisa Cultural Center (N.F. – Rio); UFF Photo Gallery (Niterói – R.J.); Museum of Inga (Niterói); National Museum Fine Arts (Rio).

Major Group exhibitions – Monteoliveto Gallery, Naples, Nice, Paris; Parallax Art Fair, London; Agora

Gallery, NY; Colorida Art Gallery, Lisbon; Master of Contemporary Art, Florence: III International Biennial of Photography of Catalonia, Barcelona.

website: fernandobrauneart.com