

Peter SHERMAN

Born in London and currently living and working in Sweden, figural artist Peter Sherman gives us glimpses of modern-day life that are mercurial to most eyes. Peter Sherman is a painter, photographer, choreographer and collector of movement. His art centres entirely around dance and performance and as such he has worked with professional and amateur dancers as well as people without any dance education, all in his search for movements. Yet under Sherman's skilled hand, these moments are transformed into something quite stunning when captured in the choreography of dance. Through figures characterized by sharp body angles and taut musculature that twist and turn in unlikely poses, he finds form in short moments of motion that convey the richness of expression in everyday feelings through the symbolism of dance. Sherman's forms and compositional configurations are rendered more dramatic by his skilful use of light and shadow, which e-affectively highlights the strength and serenity of the dancers' bodies but also underscores the emotion that lies within. This juxtaposition places an emphasis on both the grace of movement and its underlying tension, which adds a certain edge to the overall effect.

My paintings show glimpses of modern day life that are beautiful when captured by dance choreography. Finding form in short moments of movement in unusual situations or people in motion is a main theme in my work. The symbolism expressed in dance is captured in many of my paintings. My compositions are usually figurative in acrylic or oil and sometimes a combination of the two. I am fascinated by the play of light and often express this by using a few colours and scene lighting e-effects to highlight the strength and serenity of the dancers' bodies. Contemporary dance has given us a whole new vocabulary of movements that express human emotions. For me, being able to see the richness of expression in every day feelings, conveyed by "frame by frame" body movements where limbs, muscles, shadow and light represent a balanced whole, is key to my work.

After his solo exhibitions in Nice in 2012 and in Paris in 2013, both curated by Monteoliveto Gallery, Peter Sherman is represented by MG throughout Europe art fairs in France, Belgium, Luxembourg, Lausanne, Spain, Italy and participates to the Cities of Europe Project in Milan, Paris, London, Imperia and on the island of Capri where he has awarded of the Public Prize in 2017.

A new series of giclée works has been realized by the artist through "Meshulash", a new dance project produced by three dancers: Danielle de Vries, Chiaka Horita and Etay Axelrod, performed in Sweden, Israel and Japan and hopefully in the future in New York. This series of paintings and photographs capture the beautiful movements they have created and have been showed, together with other giclée realized in Saint Paul de Vence in many exhibitions from 2017 to 2019.

Recently he has showed in London and Paris a special exhibition celebrating Smirja's triumph over Idiopathic Scoliosis, an astonishing performance with a complete sense of control of the space around her, body flow and an acute awareness of the music playing, that has become her fight against idiopathic scoliosis.