

Cristina Cianci was born in 1964 in Villaricca (NA). She lives and works in Portici (Naples).

In 2002 she took part in the "Favole di legno" exhibition at the "Marconi" Municipal Library in Rome, with the work "Pinocchio".

In 2003, 2005 and 2006 she attended engraving courses held at the National Institute for Graphics in Rome.

In 2004 she graduated from the Academy of Fine Arts in Naples and in 2005 she specialized in Graphics at the same Academy. Finalist at the "National Arts Award", organized by the M.I.U.R. at the Museum of Musical Instruments in Rome with the work "the Tree".

In 2005 she participated in the "Spring A.R.G.A.M.", at the gallery "Studio-S Arte Contemporanea" in Rome, with the work "Albero come Mare".

From 1 to 15 June 2005 she is engaged in "SEGNI RIFLESSI - Art graphics works by students of the Fine Arts Academies of Naples and Catania".

In September 2005 she was present at the "INVENIT" exhibition at the Castel dell'Ovo in Naples. In April 2006 she participated in the collective exhibition held at the Casa del Popolo in Ponticelli (NA), on the occasion of April 25 and 60 years of the Italian Republic with the work "untitled 2006".

From April 16 to May 16, 2009 she participates in the collective "Segni. Sogni e Spauracchi" held in the context of the III edition of "A Square For Poetry - Lyric And Images Of Borders" Treves Library, P.zza del Plebiscito Naples.

From 10 to 13 November 2010 she participates in the contemporary art exhibition "In Harmonic Balance" held at the "Expò Napoli Palazzo dei Congressi Napoli - Molo Angioino, curated by Monteoliveto Gallery Nice-Naples.

From December 17, 2010 to January 8, 2011 she participates in the group exhibition "30x30 = 90 Numeri della Tombola Napoletana", curated by Monteoliveto Gallery.

From 10 to 24 February 2011 she is one of the 5 artists included in the 5 row exhibitions in Naples, curated by Monteoliveto Gallery.

From March 31 to April 3, 2011 she is present, with Monteoliveto Gallery at ARTMONACO '11 - Salon d'Art Contemporain- Cote d'Azur, held at the Grimaldi Forum, Principality of Monaco.

From 3 to 6 June 2011, she will be present, with Monteoliveto Gallery, at the "Le Sm'art 2011" Salon, Aix En Provence.

From 16 to 18 March 2012 she is present, with Monteoliveto Gallery at the "KUNSTART 12 - biennial art fair for emerging contemporary art, Bolzano.

From 8 to 20 June 2012 she presents her solo exhibition entitled "Grande Madre - Contenere" at the "Sarajevo Supermarket" Association, Nocera Inferiore, Salerno.

From 5 to 22 October 2012, she participates in the contemporary art exhibition, curated by Agata Chiusano and Luisa Bocciero of the University of Naples Sister Orsola Benincasa "Vuotociclo III - Le Ceneri Della Fenice", at the Castel dell'Ovo - Naples.

In October 2012 she participated in the Geografie group show at the same Association.

From 18 to 31 October 2012 she participates in the Berlin Projekt International Contemporary Art group exhibition as part of the Cities of Europe Project curated by Monteoliveto Gallery at the Infantellina Contemporary in Berlin.

From May 15 to May 31, 2013 she participates in the NAPLES 2013 AWARD for Contemporary Art on the occasion of the America's Cup in Naples, where she is the winner of the 1st Prize with the video installation "Untitled", Neapolitan Section of the Naval League, curated by Monteoliveto Gallery.

In October 2013 she participated in the Competition in the Principality of Monaco GEMLUC 2013 under the auspices of Princess Carolina of Monaco with the work Untitled dedicated to the number 13.

From 23 to 25 May 2015 she participates in the 1st NAF Napoli Arte Fiera market exhibition of modern and contemporary art, Mostra d'Oltremare, Naples, curated by Monteoliveto Gallery.

In July 2016 she is invited by Monteoliveto Gallery to be part of the 22 artists of the MadforNaples project with the closing event of official presentation in Castel dell'Ovo Sala delle Terrazze.

Since 2016 she continues her artistic research by participating in exhibitions in Naples and Campania: PAN Napoli, Castel dell'Ovo, MACS Museum of Santa Maria Capua Vetere.

*Resident artist of Monteoliveto Gallery since 2010 she has successfully participated with the gallery in numerous international contemporary art events and fairs in Italy and abroad. In 2012 in the Kunstart 12 Biennial of Contemporary Emerging Art in Bolzano, was followed by important art fairs and events in Paris, Milan, Principality of Monaco, Berlin, Aix en Provence, Nice, Rome, Naples.*