

Annette SCHREIBER (Germany)

Born in East Germany, after the departure of her parents at the age of 13 in West Germany, her whole life has changed. For twenty years she started to photograph the city, but also the landscape, which has its own character, is which is also one of her favorite subjects. Through reading, she discovered the beauty and art of architecture. "The Fountainhead" by Ayn Rand allowed her to start architectural photography. and show it to the world through her eyes in the medium that can best express herself.

Annette Schreiber loves to read, to watch movies, to listen to all kinds of music, depending on the mood and is also very inspired by people, their biographies, their visions. Quantum Physics, too. What is out there. It all goes into her work.

Annette Schreiber lives and works in the USA, in Pennsylvania and has exhibited in many art fairs and events in NYC, Los Angeles, San Francisco, Florida, Texas, New Mexico, Oregon, and in Europe in Basel. Barcelona, Cannes, London and Bologna.

With Monteoliveto Gallery she is a participant artist in the 2nd edition of MadforNaples Project of Monteoliveto Gallery, that let her come to Naples and the Vesuvian region <http://annetteschreiberphotography.com/page-templates/blog-page-template/blog/> and she has participated in some important art events in Milan and Paris.

In Milan the curators of the Home Museum Spazio Tadini have attributed a special mention for the geometries, for the search for pure form up to black and white to enhance the architecture and their grandeur

In Paris, in 2018 she has interpreted 2 numbers in the Tombola exhibition curated by Monteoliveto Gallery: 69, where the architecture is merged with its mirror image, upside-down; 70 highlighting the beauty and versatility of the award winning building

In Paris in 2019, her project Latitude – within the exhibition in Saint Germain des Prés curated by Monteoliveto Gallery -proposing a very interesting layout using the architect's creativity combined with her own to express what is important to her, through only direct print photographs on brushed aluminium that had a great success. Old, new, elaborate or plain, tall or small; these constructions reflect people and their personalities. It is their artwork, their legacy. They express their personality and life in those buildings.

In 2020 Annette Schreiber will be represented by Monteoliveto Gallery in the Milan edition of the Paris Through Your Lens 2019 exhibition and in Lausanne Art Fair in Switzerland.