

## MARTA VEZZOLI



1976 born in Chiari (Brescia), Italy

1999 degree

in sculpture, of fine arts Brera Academy,  
Milan, student of Paolo Galrani

2005 diploma in art therapy—three-year training  
school Risvegli, Milan

Since 2001 she lives and works in Pavia, where she has created "contesto arte"- workshop and exhibition space-within the association via magenta, free movement of ideas, of which she is a founding member, creating, since 2009 works at the new theme of 'connections'.

Since 2010, the year of our meeting in the Nice gallery, Marta Vezzoli has been a resident artist of the gallery, first participating in some important group shows in Nice and Naples, followed by three important solo exhibitions curated by Monteoliveto Gallery in Naples, Nice and Paris with her aerial works and installations, metaphor of dream interpretation.

From 2010 to 2013 her artistic activity has expanded internationally with Monteoliveto Gallery by participating in important international Art Fairs in Italy (Naples, AAF Milan and Kunststart Bolzano) and abroad: France (Cannes, Nice, Start Strasbourg, Aix en Provence), Belgium ( Ghent), Principality of Monaco, Sweden (Stockholm), The Netherlands (Amsterdam) and Spain (SWAB Barcelona) where her works were highly appreciated for the elegance that animates them and the emotional strength of cuts, seams, hidden ties that invade the canvases.

In 2012 she moved to Germany, and lived in Leipzig for some years, continuing to make exhibitions and performances in Germany and in Italy. In 2015, in the rooms of the Museum of Archaeology of the University of Pavia took place her installation *Sguardo celato*, in dialogue with ancient archaeological finds.

After years of travel and happy changes of residence, she returned in her city, Palazzolo sull'Oglio in 2019 where she has opened Contesto Arte, an art studio with the ceramist Angela Lancini. To find her roots, and to continue - as she says - "to sew thoughts and emotions".

*From 2010, some of her artworks are visible in Monteoliveto Gallery.*

### **Selection of solo shows:**

**2013** *"Tempo sospeso" (suspended time)*, OCA officine Creative Ansaldo, Milano

**2012** *"Legami in-dissolti" (Not-Fading Connections)*, Exhibition space for contemporary art of Broletto, Pavia. Curated by Francesca Porreca

**2011** “*Legami in-dissolti*” (*Not-Fading Connections*) galerie de l'Europe in Rue de Seine, Parigi.

Curated by Galleria Monteoliveto

**2010** “*Intimi legami. Fra sogni e vita*” (*Intimate Connections. between dreams and life*), Aref Gallery

, Brescia. Curated by Prof. Mauro Corradini

**2010** “*Intimi legami. Fra sogni e vita*” (*Intimate Connections. between dreams and life*), paintings

and sculptures, Monteoliveto Gallery, Naples. Curated by Prof. Mauro Corradini

**2008** “*Apokalypsis Blu-es*” installation created with the architect Osvaldo Vezzoli, Fondazione

Cicogna Rampana of Palazzolo sull'Oglio, Brescia. Curated by Prof. Mauro Corradini

**2007** “*Convivium*” with the photographer Enrico Doria, Fondazione Cicogna Rampana, Palazzolo

s/O (BS). Curated by Federico Buelli

### **Selection of group shows**

**2012** - Ferrara, Palazzo della Racchetta. *Collettiva 01 – L'azione causa più problemi del pensiero*. Curated by Enrico Ravegnani e Cleo Carlotti

**2011** - Milano, Galleria Zamenhof finalists: National Prize for contemporary art. “*Il segno 2011*”. Curated by Valentina Carrera, Rosamaria Desiderio e Virgilio Patarini

- Milano, Galleria Zamenhof “*Il Segno e la Materia*”. Curated by Rosamaria Desiderio e Virgilio Patarini

- Pavia, Graal Spazio Arte “*Metropolis: il mito della modernità*”. Curated by Alessandra Ubezio e Grazia Fedegari

- Ferrara, Palazzo della Racchetta. “*Ut poesi pictura*”. Curated by Virgilio Patarini

**2010** - Ferrara, Salone San Francesco V Biennale d'Arte di Ferrara: “*Ut poesi pictura*” Curated by Virgilio Patarini

- Nizza. Napoli. Galleria Monteoliveto *30x30=90° numeros*”, Curated by Monteoliveto Gallery

- Milano. Galleria Zamenhof “*Ut poesi pictura*” Curated by Virgilio Patarini.

- Milano, Galleria Zamenhof. “*Il Segno 2010*”, finalists: National Prize for contemporary art Curated by Valentina Carrera, e Virgilio Patarini

### **Selection of International Art Fairs curated by Monteoliveto Gallery 2010 – 2013**

In Italy: Milan *Affordable Fair Art* - Bolzano *Kunstart*

In France: Cannes “*Artistes du Monde*” – Smart'Aix Aix en Provence – StART Strasbourg -

In the Principality of Monaco: *Art Monaco*

In Belgium: *Linéart* Ghent, Gent

In Sweden: *Affordable Art Fair* Stockholm

In the Netherlands: *Affordable Art Fair* Amsterdam

In Spain: *SWAB* Barcelona

### **SYMPOSIUM AND SCENOGRAPHY:**

2010 realizes the scenes for the show "Love, jealousy and death in the colors of the lyric," Castle Greoux Le Bain and Jean le bleu Theater of Manosque (France)

2006 Sarnico's stone sculpture symposium "Sculpting at the Castle", Cultural and Artistic Center of Palazzolo SO (BS) - his work is currently located at the headquarters of the City of Palazzolo

### **CATALOGS:**

- "*Marta Vezzoli. Not-Fading Connections*" galleria de l'Europe in Rue de Seine, Parigi. Curated by Galleria Monteoliveto, Color Art Editor, 2011
- "*Apokalypsis Blu-es*" Marta Vezzoli and Osvaldo Vezzoli, curated by Mauro Corradini, Massetti Rodella Editor, 2008
- "*50° Bice Bugatti prize*", 2009
- "*Il Segno 2010, Contemporary Art Award*", Apollo Dioniso Editor, 2010
- "*5th Biennial of Art in Ferrara*", September 2010, January 2011, Giorgio Mondadori Editor, 2011
- "*Il Segno 2011, Contemporary Art Award*", Apollo Dioniso Editor, 2011
- "*Collective 01 - the action causes more problems than thought*". Curated by Enrico Ravegnani e Cleo Carlotti. La Carmelina editor, 2012

### **BOOKS**

- *The Italian way to Informal arts: from Afro, Vedova, Burri to the latest trends*, Curated by Virgilio Patarini. Giorgio Mondadori Editor, 2013
- *Encyclopedia of Italian art, selected artists from 900 to today*, 2010
- *The art of Pavia. His story and his message*, Aldo Ciceri, pime Casa Editrice Srl, 2008