

Monique de LUCA TUPPUTI SCHINOSA

Monique de Luca Tupputi Schinosa, Italian father and French mother, was born and raised in Naples, a city with a thousand facets, rocked by the Mediterranean, which offers a grandiose spectacle of life through its architecture, its colours and its inhabitants. In every corner, a new show was offered to her, thus refining her observation and her sensitivity. Self-taught, she came to photography while trying to capture the infinitely intimate of what was offered to her without artifice. *I like to stop my breath, stop this moment when the eyes and the heart melt together to give an unforgettable emotion from which I draw my energy. Through my travels and meetings, the atmosphere, the light, the colours, the natural elements, the emotions and the essence of life have always marked my shots with a deep look.* Monique lives in Paris today. Some of her photos were published in the book "Mon Paris, je te raconte..." (My Paris, I tell you ...) by Marco Braccini - Art Director.

Born in Naples and living in Paris, influenced by the culture of these two countries. she is particularly sensitive to a work of introspection and theatrical representation of the Art Comedy, "Commedia dell'arte", where the events of everyday life are enriched by popular beliefs and superstitions. So, Monique develops an intimate gaze on every places, characters and scenes that her eye crosses

From 2014 Monique de Luca Tupputi Schinosa is represented by Monteoliveto Gallery in the following contemporary photography and art events within the Cities Europe Project in Paris:

PARIMAGES, Paris, galerie Etienne de Causans, 2014, curated by Monteoliveto Gallery

THE MAGIC OF XMAS, galerie Etienne de Causans, 2015, curated by Monteoliveto gallery

BACK TO PARIS, galerie Etienne de Causans, 2015, curated by Monteoliveto gallery

Exhibiting two B&W fine art photographs representing two special places in Paris, in the 19th arrondissement and in the Canal Saint Martin 10th arrondissement.

Contemporary '17, Paris, galerie Etienne de Causans, 2017, curated by Monteoliveto Gallery

Exhibiting some photographs on plexiglas and alum of the series "Retour à deux" DEAUVILLE... *If you want your thought to travel then look far ... Water speaks to me.* The "Sea" is her element ... that energizes her, returning the reflection of where her gaze got lost ... In the distance, in open spaces that seem infinite, it reveals her state of mind and makes her free.

TOMBOLA, Paris, galerie Etienne de Causans, 2018 - 2019, curated by Monteoliveto Gallery

For the Neapolitan Tombola exhibition, the artist, particularly sensitive to popular beliefs and superstitions, realizes a very special interpretation of the number 89, 'a vecchia, the Old Lady, stating the *We do not stop the passing time.*

THROUGH YOUR LENS, Paris, galerie Etienne de Causans, 2019, curated by Monteoliveto Gallery

Presenting the pentagram of Life, a tryptic with the special technique of the "inversion de couleur": *as on the black and white keys of a piano, the man also has his "Tempo" which influences his state of mind, his movements and his decisions. For the poet Octavio Paz, "Rhythm is not a measure, it is a vision of the world".*