

Regina Noakes is a significant Australian artist born in Singapore, who has won many art awards including the Lorenzo Medici 4th prize at the 2003 Florence Biennale and selected as a finalist in the 2007 Portia Geach Memorial Award exhibition. Regina has participated in international biennales and her paintings are represented in numerous private, corporate and public collections around the world, including The British Government Art Collection, Ministry of Water Resources, Sultanate of Oman, Fulham Palace, London, The Singapore Economic Board, Singapore and the University of Cambridge. Initially formed to piano and music in general, she discovers, after a journey in Italy (more exactly in Capri) and the experience as assistant of Professor Antonio Napoli, her passion for painting. Full time artist living in Western Australia, she studied at the Art Students League, Boston, MA, USA; Institute of Education, Singapore, Dip.T. in art and music; Licenciate of Music, Australia; Associate of Music Australia.

This gives birth to an important collection of artworks inspired by her different trips but also, especially in her first works, by the Moghul and Roman art.

Her portraits shows all her intention not to close herself in a seek for an exacerbated beauty and are, with their instinctive lines, in a certain way, close to the art Naïf. Her works are often large-scale, brightly coloured with primal and primitive compositions with their motifs and content invariably overshadowing discussion of their formal properties. The paintings manifest a distillation of collected experiences into a visual unity, time and feeling.

Regina has been teaching painting and given workshops at Fremantle Arts Centre, Western Australia since 2005. She has recently been invited to teach at the Nanyang Academy of Fine Arts, Singapore. Regina has held over forty solo exhibitions in Australia, Italy, USA and Malaysia.

From 2015 she has been represented by Monteoliveto Gallery in European Art Fairs and Events. When participating to the MadforNaples Project in 2016, she was highly influenced by the colour of the Bay of Naples; the blue skies and seas made her paint female figures, lost in their own thoughts.

Following her interest for the female perspective she was recently invited to participate to the first 2020 PARIS exhibition of Monteoliveto Gallery curated by MG Paris and dedicated to Expression Femme.

Selected Exhibitions

() curated or with Monteoliveto Gallery*

- 2020** *Expression Femme*, galerie Dobkine, PARIS; curated by Monteoliveto Gallery
- 2019** November – Solo Exhibition *Between Dreams and Reality* at Art2Muse Gallery, Sydney
- 2018** November – Solo Exhibition *Themes and Enigmas* at Art2Muse Gallery, Sydney
December – *Tombola !*, galerie Etienne de Causans, curated by Monteoliveto Gallery (*)
- 2017** Participation to Contemporary Art Fair Art3F Paris (France), with Monteoliveto Gallery (*)
Participation to Contemporary Art Fair Donostian (Spain), with Monteoliveto Gallery (*)
- 2016** January - *Back to Paris*, galerie Etienne de Causans, curated by Monteoliveto Gallery (*)
April – *London Calling*, Coningsby Gallery, LONDON (UK), curated by Monteoliveto Gallery (*)
July - Opening reception for the closing event MadforNaples, Naples, Castel dell'Ovo, curated by Monteoliveto Gallery (*)
September – Solo Exhibition *Edge to Edge* at Art2Muse Gallery, Sydney
October - Participation to Contemporary Art Fair Nice (France), with Monteoliveto Gallery (*)
December - Participation to Luxembourg Art Fair (Luxembourg), with Monteoliveto Gallery (*)
- 2015** October – Solo Exhibition Art2Muse Gallery, Sydney
December - *Paris the magic of Xmas*, galerie Etienne de Causans, curated by Monteoliveto Gallery (*)
- 2014** June – Solo Exhibition Art2Muse Gallery, Sydney
Sydney 'Opposite Attraction', Duo with Dean Riley, Redhill Gallery;
Telethon Italia, Linea Spazio Arte Contemporanea;
- 2013** September – Mostra Personale, Palazzo Ricardi, Galleria 360, Firenze, Italy;
November – 'Small Stories' Solo Exhibition in Perth, Gadfly Gallery (9th solo exhibition at Gadfly Gallery)
- 2012** 'Quartet' Redhill Gallery, Brisbane;
Group exhibition "Christmas Expo" Galleria360, Firenze Italy
Masters and Artists of Today, Galeria Tondinelli, Rome; Museo d'Arte, Chianciano Terme, Siena, Italy;
Posh Auction, Sydney; Three Arts Club. Chicago, Illinois.

- 2011** Biennale of Chianciano ; ‘
Four Seasons’, Barcelona Showcase, Spain;
‘Women artists and their Landscape’, Kuala Lumpur;
Perth Concert Hall ;
- 2009** Cossack Art Prize, Western Australia ;
Three Arts Club, Chicago, Illinois;
- 2008** Perth Concert Hall ;
Posh Auction, Sydney ;
- 2007** Portia Geach Memorial Award exhibition, Sydney ;
Garrison Arts Centre, NY ;
Friedrichstrasse Art Centre, Berlin ;
Galerie Seyffert-Stahl, Berlin;
Deck Chair Theatre Auction, Perth ;
Posh Auction, Sydney ;
Australian High Commission New Delhi ;
Singapore Art Festival);
Sydney Art Fair.

Awards:

4 Australian Visual Arts grants;
finalist 2011 Leonardo Award, 3rd Prize, Biennale of Chianciano;
finalist Cossack Art Prize;
Feature artist for 2011 Cystic Fibrosis Exhibition, WA;
2009 Cowra Regional art prize; Cossack Art Prize:
2007 Portia Geach Memorial Award; 1st Prize Manhattan Arts Exhibition,
2003 Lorenzo Medici gold medal 4th prize, Florence Biennale;
Manhattan Arts Exhibition, NY winner 2002, 2003;
Rotary Club of Armadale, award for Outstanding Performance and Contribution to Art ;
Perpetual Trophy, WA Society of Art (overall winner 1998,1997) ;
BankWest Open Exhibition (2nd prize 1998) ;
Westpac Redlands Art Prize (1998) ;
BankWest Open Exhibition (highly commended 1997) :
Sir Charles Gairdner Art Prize (1997).

Collections include:

The British Government Art Collection;
Sting MBE ;
Eric Clapton, London and Bahamas (15 paintings) ;
Royal College of Music, London;
Fulham Palace, London;
University of Cambridge; University of Norwich; University of London;
Ministry of Water Resources, Sultanate of Oman ;
Singapore Economic Board;
Jean and Charles Schultz Information Centre, SSU, California;
Brunswick Corporation, Illinois ;
Visual Arts Centre, Eastern Washington University ;
WomanMade Inc. Chicago;
Atelier International, New York ;
Perth Electoral Commission;
Toyota Australia;
Data Analysis Australia;
Hilton Hotel, Brisbane;
Women’s Aid Abroad, Malaysia;
Balya Cancer Foundation, Perth;
Evans and Tate Wineries;
Best Western Palms Resort, Broome;
Hale Boys Grammar School, Perth;
Methodist Ladies College, Perth