

Serenella SOSSI

Serenella Sossi, originally from Imperia, graduated from the Artistic High School of Genoa, a pupil of the sculptor Lorenzo Garaventa.

After a long period in Turin, she has lived for years in Nice on the French Riviera, where she has followed courses and stages of sculpture and painting and undertook studies in aesthetic philosophy. In contact with the stimulating French artistic environment, she refined her personal style from both cultures.

Her creations, reflecting a personal inner, philosophical and spiritual path, are characterized by a constant search for verticality. The refined search for light and colour and the disturbing duality between figuration and abstraction predominate in her paintings.

This latter characteristic is also found in her sculptures. *"It is the privileged moment of the artist, that of creation, which directs her towards one expression or another, but always with the same authenticity. Each of her works is the result of meditation, whether it is a simple sketch, a painting or a more complex sculpture, everything is the result of a total commitment, which, for Serenella, is that of the artist."* (Michel Gaudet, art critic)

But what is most striking are her paintings related to terrible events, such as 9/11. It is there that the artist expresses her mood in order to deeply involve the observer. (Bruno Breschi, journalist).

Since 1995 she has devoted herself exclusively to artistic activity and exhibits regularly in Italy, France and Germany. She collaborated for several years with the Archaeological Museum of Wonders of Tenda (FR), creating countless sculptures expressly created for the museum's thematic exhibitions. She also created a sculpture for the Cemenelum Archaeological Museum of Nice-Cimiez, permanently exhibited there and a maquette for the Nice Architecture Forum.

In Valloria (Imperia), *"the country of painted doors"*, in addition to having pictorially reinterpreted a door, she has realized a painting in the village church, a triptych representing the Crucifixion, oil painting on wood, made with the vertical technical feature that distinguishes her.

She teaches drawing and painting privately, organizes and directs stages of sculpture and painting. Since 2005 she has taught modelled sculpture at the Agasc Cultural Center in St. Laurent du Var.

She also participated in the 5th International Congress From Ulysses to ... The city and the sea From Liguria to the world (Imperia 7-8-9 October 2004), highlighting, with an original comment, the links that unite some of her paintings with the Russian poet Lermontov and the Russian painter Vrubel.

- One of her paintings was acquired in 2009 by the CARIGE Foundation of Genoa.

- The sculpture "LibrokronoSS", was especially created for the Civic Library of Imperia "L.Lagorio", and is permanently exhibited there since 5/2010.

- She made two sculptures named after Garibaldi, for the prize awarded to the winner of the Italian Cinema Days in Nice, in 2011 and 2012.

From 2009 she is a resident artist of Monteoliveto Gallery.

Exhibitions and Art Fairs (© solo exhibitions)

1995: Sanremo - Festival Internazionale di Pittura Contemporanea - Premio della Critica

1996: Taggia - Palazzo Lercari ©
Nizza - Consolato Italiano ©
Nizza - Salone D'ART

1997: Bordeaux - Salon National d'Art Plastiques

1998: Toulouse - Espace Bouquieres ©

1997,1999: Imperia - "Arte e Natura"

2000: Garessio (CN)- Galleria "Porta Rose" ©
Mesola (FE) - Europ'Art Group

2001: Imperia - Galleria Battifoglio ©

2002: Genova - PALAZZO DUCALE per UNICEF
Cagnes sur Mer – Bienn.de Sculpt. - jardin Musée Renoir

2003: Trier (Germania)
Passau (Germania) - Santa Anna Kapelle

1997,1998,1999,2003: Imperia - Galleria "Il Rondò" ©

2004: Nizza - Banque BNP Paribas ©
Nizza - Alliance Française ©

1998,2000,2002,2004: Imperia - Vele d'Epoca ©

2005: Saint Laurent du Var - Mairie, Espace Grappelli

2006: Ventimiglia - Forte dell'Annunziata ©
Manarola (Cinque Terre) - Oratorio ©

2001,2003,2004,2007: Garlenda (SV)- Castello Costa del Carretto

2007: Roquefort les Pins – Centre Culturel;
Moustiers Ste Marie - 2ème Rencontre: Sculptures dans les rues du village;
Imperia - Centro Culturale Polivalente;
Vercelli – Galleria Casa d'Arte

2002,2004,2006: Cagnes-sur Mer - Maison des Artistes

2008: Genova – Palazzo Pinelli;
Cagnes-sur Mer - Maison des Artistes;
Garlenda – Oratorio;
Levens – Galerie Jardin des Arts
Torino –Aula Magna ospedale Molinette ©
Nizza – Consolato Gen. D'Italia, Sala Michelangelo - “Oltre Confine” ©

2009 Genova – Biblioteca Berio – Agendarte UNICEF
Carros le Broc - CARI
Cagnes sur Mer – Lycée Escoffier - “Minestrone Rosso” ©
Moustiers Ste Marie - 3ème Rencontre: Sculptures dans les rues du village
Nizza - Consolato Gen. D'Italia, Sala Michelangelo - “Sinfonie Mediterranee” - CCITNice e Galleria Monteoliveto

2010 Imperia – Nuova Biblioteca Civica “Oltre il Visibile” ©
Napoli – Galleria Monteoliveto:
• “La Tombola Napoletana”
• “Barocco al Femminile”
• “Dietro lo specchio”
• “in Equilibrio Armonico” palazzo dei Congressi del Maschio Angioino
Nizza - C.C.It.Nice , l'Italie à table : “minestrone Rosso” ©
Nizza et Parigi – Le Patriote, “150” ans du rattachement de Nice à la France
La Brigue – Mairie – Salle des Fetes (stArt) “Monde Blanc”
Imperia – Museo Navale, porto di Porto Maurizio - “Vele d'Epoca 2010”
Nizza - Galleria Monteoliveto “Barocco al Femminile”
Cannes – Palm Beach, Vendita all'Asta “ cent oeuvres pour une oeuvre”;
Carros – Médiathèque, “stArt 20 ans” libro dei 20 anni di stArt

2011 St Paul de Vence - Mas d'Artigny “St Valentin”
Nizza – Muséeaav , Galerie Monteoliveto: “La Tombola Napoletana”;
Nizza - Bellet Domaine duFogolar “in vino verit'art” (aprile) ©
Aspremont - * Chapelle Penitents Blancs (luglio) ©
La Brigue, stArt - Sala delle feste “enfermement et liberté”(luglio)
Nizza - Galerie Monteoliveto “derrière le miroir” (settembre)
Nizza – Lycée Massena “l'avis est bel” e “éclats de désert” (settembre/dicembre) ©
Napoli, Galleria Monteoliveto “Visibile e invisibile...oltre il mito” (nov.- dic.) ©

2012 : Napoli : “Coriandoli a Carnevale” e Concorso “American Cup” con Galleria Monteoliveto
La Palud s/Verdon – con stArt “Primus Tempus”
ROMA “Plasmando” Gal.Coll. Saman
Milano “Oltre l'immagine” Galleria Sabrina Falzone ©
Nizza “Combat pour la paix”-le patriote- Muséeaav
Torino Concorso ArteStudio Gallery
Monaco (auditorium Ranieri III)- Concorso Gemlucart
Vence (Chapelle Pénitents Blancs) “Be Africa” con Nomad

2012 - 2020 Partecipazioni a Fiere d'arte e Saloni di Arte Contemporanea con Monteoliveto Gallery:

- Kunststart – Bolzano
- ArtMonaco – Principality of Monaco
- Smart – Aix En Provence
- AAF Affordable Art Fair Rome, Milan, Bruxelles, Amsterdam, Stockholm
- ST.ART Strasbourg (France)
- Gallery Art Fairs in Paris, Cannes, Marseille, Lausanne, Barcelona, Mulhouse, Anvers, Ghent, Luxembourg

2012 – 2020 Esposizione alla Maison d'Art "Muriel Lagneau" – PARIGI , Galleria Monteoliveto
Partecipa agli eventi del *Progetto Cities of Europe* di Monteoliveto Gallery a Parigi, Milano, Londra, Imperia e isola di Capri - Partecipa alla 1a edizione 2016-2018 del Progetto MadforNaples

2015 Mostra personale *Azzurro Mediterraneo*, Biblioteca Civica di IMPERIA ©
stArt : La Palude sur Verdun e Vallauris
Museo MIIT : Berlino

Concorso Premio Napoli per l'Arte Contemporanea 2015 con Monteoliveto Gallery

NAF Mostra mercato di Arte moderna e contemporanea, Napoli, Mostra d'Oltremare, Maggio 2015, con Monteoliveto Gallery

Fashion Art, Paris, galerie Etienne de Causans, luglio 2015, a cura di Monteoliveto Gallery

Food and Art, "To feed the Planet; Energy for Life", Casa Museo Spazio Tadini, ottobre 2015, a cura di Monteoliveto Gallery

Art, Fashion, Photo and the Magic of Xmas, Paris, galerie Etienne de Causans, dicembre 2015, a cura di Monteoliveto Gallery

2016 Progetto Cities of Europe *ImperiArte* con Monteoliveto Gallery, Biblioteca Civica di Imperia
stArt : mostra collettiva *Singolare-Plurale*

Museo MIIT : Torino – Bologna

MadforNaples 1a edizione, evento conclusivo, Castel dell'Ovo, luglio 2016, a cura di Monteoliveto Gallery

Progetto Cities of Europe *LIGHTS AND TRANSPARENCIES*, Paris, galerie Etienne de Causans, dicembre 2016, a cura di Monteoliveto Gallery

2017 *Back to Paris*, Paris, galerie Etienne de Causans, gennaio 2017, a cura di Monteoliveto Gallery

Illustration Graphic Communication Monteoliveto Gallery "Cities of Europe project", maggio 2017, LONDRA, Coningsby Gallery , a cura di Monteoliveto Gallery

stArt : mostra collettiva Vallauris

Mostra personale "*Una Sirena a Borgomaro*" Palazzo Doria - Borgomaro (IM) ©

Concorso "*CAPRI, isola d'arte*", Capri, ottobre 2017, "*CAPRI, isola d'arte*"

Contemporary '17, Paris, galerie Etienne de Causans, dicembre 2017, a cura di Monteoliveto Gallery

2018 Mostra personale "*Colori e Forme all'Arc en Ciel*" - Hotel Arc en Ciel di Diano Marina (IM) ©
Futurarte, Torino, Museo MIIT con la rivista ItaliArte e la Galleria Folco, in occasione del 31mo Salone Internazionale del Libro di Torino.

Museo MIIT Torino: Galleria Folco – Biblioteca Nazionale

Milano Spazio Museo Tadini « Weam », a cura di Monteoliveto Gallery

Mostra personale "*Al Femminile*" Consolato Generale d'Italia a Nizza, marzo 2018 ©

#Photography#Cities, Progetto Cities of Europe, Casa Museo Spazio Tadini, giugno-luglio 2018, a cura di Monteoliveto Gallery

Bella, prints etchings works on paper "Cities of Europe project", dicembre 2018-gennaio 2019, Londra, Coningsby Gallery , a cura di Monteoliveto Gallery

Progetto Cities of Europe *TOMBOLA*, Paris, galerie Etienne de Causans, dicembre 2018-gennaio 2019, a cura di Monteoliveto Gallery

2019 *Messe des Artistes* Eglise St.Pierre d'Arène - Nice

Mostra personale "*Prospettive Verticali*" Galleria Artender – Alassio IM ©

Mostra personale "*Perspectives Verticales*" - Roquefort-les-Pins ©

Raccontami, Progetto Cities of Europe, Casa Museo Spazio Tadini, giugno-luglio 2019, a cura di Monteoliveto Gallery

Progetto Cities of Europe *MOON DREAMING*, Paris, galerie Etienne de Causans, luglio 2019, a cura di Monteoliveto Gallery

"*Pachamama*" - Quiliano SV e Palazzo Oddo – Albenga SV

Mostra personale "*Le fil bleu di Serenella Sossi.*" Palazzo Guarnieri - Parasio – Imperia ©

Contemporary London 2019 "Cities of Europe project", ottobre 2019, Londra, Coningsby Gallery, a cura di Monteoliveto Gallery