

TALIA DUCLOS (Perù)

"Hay momentos que merecen ser eternos, no los guardes solo en tu memoria" ...

Talia Duclos, a Peruvian artist, underlines the importance that the moments that deserve to be eternal, should not be kept in personal private memory.

Her passion for photography is expressed through portraits, offering her an enormous creative potential, within which the stories interspersed with her personal experience enhance the imagination, transforming the idea of childhood up to a new vision without limits and borders.

Talia Duclos is represented by Monteoliveto gallery from 2016 being part of many of our Cities of Europe Projects in Milan, Naples, Paris through very personal special art projects.

Talia Duclos is one of the participant artists in the 2nd edition of MadforNaples Project

Unattached

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For many years I have done things outside of my true calling, but in every step I have always ended up with a camera in my hand. I am mainly passionate about family photos, I love my job and everything that comes with it. I thank the people who open the doors of their home and allow me to enter the intimacy of their lives and their relationships, so I connect and reach a total contemplation of what I am about to photograph, absorb, see, believe to see. I take advantage of the spontaneity in each shot to reveal situations, emotions and the energy incorporated in an image.

Viva el Perú

The small houses painted green, blue and orange seem stuck to the hill and suspended in the middle of nowhere. They are everywhere. More than a million people who fight against their poor condition, many times without access to drinking water, sewage, electricity or health centers.

It is like a camp because they live in overcrowding, with little accessibility and with risk to seismic movements and huaicos.

In Lima there is no hill where there is no human settlement. However, so far no one has done anything to change that reality.

By Car

This Project was carried out in India, the idea was to take photographic shots finding myself in some type of vehicle, be it car, motorcycle taxi, bus. So they are very authentic and spontaneous shots and without the possibility of improving frames and without "second chances". With the camera stalking at all times, they are basically found photographs.

Ghost cities

with a shooting in the area of Kolmanskop_Ghost Town

and a reportage in the southern of Italy ghost cities of Craco and Roscigno