

Milanda de Mont is a prolific Australian contemporary artist now based in Germany. Highly successful, she has exhibited with various Galleries nationally and internationally for the past decades.

Born into an artistic family of well known musicians, painters, poet and artisans, whose artistic legacy has spread over the continents of Asia, Europe and the US, she began painting at age five, received her 'first studio' at age 10 and was taught Oil Painting; by her first tutor-French Armenian artist from Paris. In later years followed by her Persian tutor in calligraphy and Persian Miniature. Throughout her life long artistic career, she has worked in a number of art disciplines; as painter, performance artist, illustrator, graphic designer, art director, Teacher and lecturer of art.

As owner Advertising Agency, she has been Art Director for the advertising industry for many years in Sydney. Further, Art Teacher and Lecturer for more than a decade, employed by the Australian Federal Government at the Arts & Media Sector of Northern Sydney Institute of TAFE NSW Australia. She has conducted Art Seminars & Workshops at the Gosford Regional Art Gallery, NSW, Australia.

Her expertise to the art world is the creation of a large body of artworks on canvas and paper. Hence, De Mont's artistic vision and core is manifested strongly on a foundation, testifying her life's artistic journey. Her extensive travels around the world, painting in various countries, achieving her unique style of art, that appeals to many art lovers, organisations, curators, galleries, and her audience, the public.

Previous Representations by the well known Sydney Paddington Galleries in Australia, extensive exhibitions Australia wide, international representations and exhibitions, numerous Prizes, Milanda de Mont artworks have been purchased by many collectors around the world.

Living in Germany and working with numerous international galleries in Europe and the US, she exhibits in the well known international art markets, in Italy, France, Germany, Monte Carlo, New York, & Republic of Armenia, presenting her works at the Art Expos, with Galleries in Solo & Group Exhibitions. She is regularly invited participant artist in the international GemlucArt Monte Carlo.

*From 2011 she is represented by Monteoliveto Gallery, with exhibitions in Naples, Milan and Capri and a participation in many international Art Fairs in Europe and Principality of Monaco.*

*In 2015, 2016 and 2017 she had 3 exhibitions in Paris curated by Monteoliveto Gallery in Saint Germain des Prés art district, galerie Etienne de Causans; her shows in 2015 and 2016 were also very emotional thanks to 2 special impressive Performance: NightMoves and Luminous Paris.*

Awards and Prizes include : 2 Gold Medals. 2001 First Prize Wyong Art Prize, NSW, Australia. 2010 First Prize - Gosford City Art Prize, NSW Australia. 2014 International Contemporary Naples Art Award, curated by Monteoliveto Gallery, she received the 2 Sponsors Awards, from the Director GemlucArt Monaco and Aralya Edition France. 2017 Capri Island of Art, curated by the Monteoliveto Gallery Naples & Nice, Award by the Director GemlucArt Monaco. Since 2019 & 2020 Teacher at the Allensbach Kunstzeit Academy in Constance, Germany.

De Mont is regarded officially 'Artiste Cotation' in the Drouot Paris, Hotel des Ventes de Lausanne, and from 2014 - 2020 she is Published artist by the GUID'ARTS Cotation des Artistes since 15th Century France. Her artworks are purchased in Private and Public Collections world wide. She is Member 'Kunst International Stuttgart', Member 'Kunstverein Eisenturm Mainz.V.', Member 'Gemluc Art Community Artists of Monaco', Member Artists Union Republic of Armenia, & Patron Member 'Gosford Regional Art Gallery NSW Australia'.

Milanda de Mont has conducted numerous exhibitions nationally and internationally, presented her artworks in galleries and museums. These images are highlights of more than 400 national and international solo and group exhibitions in her professional artistic career. Milanda de Mont has participated in Gallery exhibitions with various German artists in Essen, and well known international artists in Monaco GemlucArt Contemporary with Jacque Renoir, as well with Achille Pace Palazzo

dell'Annunziata Museum in Matera, Italy. Invited artist in the 8th edition Florence Biennale, 2012 Art Monaco, Paris Art Expo, New York Art Expo, Australia wide exhibitions, Yerevan Modern Art Museum, National Art Gallery of Armenia, 2016, 2018, 2019, 2020 Arte Kunstmesse Sindelfingen, 2019 Arte Wiesbaden at the RhineMain CongressCentre.