

## **Sara Abou Mrad**

Lebanese artist based in Beirut

Holding a bachelor degree in Fine arts from the Lebanese University 2009.

Holds a certificate in History of Art from Art Nub academy – 2018.

Fine arts teacher, since 2009, at Sainte-Anne des soeurs de Besançon - Beirut.

2019 Committee member of Qatar International Art Festival - Qatar.

2017 Award Winner of the Accademia di Belle Arti di Bologna - Italy for "Rebirth Center" painting.

2015 Award Winner of Beirut Design Week drawing competition.

2015 Award Winner of Fabriano Art competition.

2015 Etching artwork published by Fadi Mogabgab Contemporary ArtGallery, ZAAROURA house of edition - Beirut.

2013 and 2011 Award Winner of the Goethe institute for the interpretation of music into painting.

Sara Abou Mrad has participated in many solo and collective exhibitions within Lebanon and abroad.

*In 2019 she has been invited by Monteoliveto Gallery Nice (France) to participate to international contemporary art fairs in Paris (France) and Luxembourg and to a great art exhibition dedicated to the 50<sup>th</sup> anniversary of the landing on Moon.*

### **Solo Exhibitions:**

- 2018 - "The Rite of Spring" - Lebanese American University - Irwin Hall - LAU - Beirut.
- 2018- Al Bustan international Festival: Al Bustan Grand Hotel – Beit Mery.
- 2015- "Matilda": 392RMEIL393 Gallery – Beirut.
- 2013- "On my way to Norway": art installation- 392RMEIL393 Gallery – Beirut.
- 2013- "Bambolê": 392RMEIL393 Gallery – Beirut.
- 2011- "Mon nu": Varoujan studio - Beirut.

### **Collective Exhibitions and Art Fairs:**

- 2019, Luxembourg Art Fair – Luxembourg, with Monteoliveto Gallery
- 2019 - Swiss Art Exhibition - Zürich, Switzerland.
- 2019 - Beirut Art Fair - Lebanese talents gallery - Biel - Beirut, Lebanon.
- 2019 - QIAF - Katara - Doha, Qatar.
- 2019, *Moon Dreaming*, group exhibition in Paris, France dedicated to the 50<sup>th</sup> anniversary of the landing on Moon, curated by Monteoliveto Gallery
- 2019 - FIAC - Paris, France.
- 2019 - Afkart Exhibition - Faraya, Lebanon.
- 2019, Contemporary Art Fair Paris – Paris, France, with Monteoliveto Gallery
- 2019 - FIAC - Paris, France.
- 2019 - Afkart Exhibition - Faraya, Lebanon.
- 2018, Auction at Villa Asseily - Ashrafiyeh – Beirut, Lebanon.
- 2018, 3Beirut - Solidère – Beirut, Lebanon.
- 2018, Affordable Art Fair Amsterdam – MEA, Me Art Gallery Amsterdam - Holland.
- 2018, Dai art gallery - Egypt.
- 2017, Accademia di Belle Arti di Bologna - Italy
- 2017, the Hub – Kuwait, Kuwait.
- 2016, Le Yacht Club Beirut Gallery - Solidère – Beirut, Lebanon.

- 2015, Villa Paradiso- Joanna Seikaly PoPup exhibition – Beirut, Lebanon.
- 2015, JABAL, ST George Hotel – Beirut, Lebanon.
- 2015, Beirut Art Fair -Biel – Beirut, Lebanon.
- 2015, Fadi Mogabgab contemporary Art gallery - Beirut.
- 2014, Macam Contemporary Art Museum – Allita Jbeil, Lebanon.
- 2014, 392Rmeil393 art gallery – Beirut, Lebanon.
- 2014, JABAL, Le Gray Hotel – Beirut, Lebanon.
- 2014, the Grand Sérail – Beirut, Lebanon.
- 2012, the Lodge – London, UK.
- 2010, Unesco palace - Beirut, Lebanon.

She quotes:

"I trust my Eyes then my Hands".

"I trust my Hands and my Heart".

**Upcoming Exhibitions**

- April 9 to 30 2020 , DOHA, QATAR, Katara Art Gallery, Hall 18 - Qatar.
- April 3 and 4, Beirut, Liban, Résidence des pins
- April, La Somone, Senegal, Short stories gallery
- May 11 to 17, Boulogne, France, 1 bis, Av Jean Baptiste Clément, 92100 Boulogne
- June , Versailles, France

**Matilda series**

Matilda is one of Sara Abou Mrad's most particular allegorical Art collection where, ideas and images coincide, and through her art they are merge. In this particular collection Sara Abou Mrad offers us a glimpse into her dreamlike world of sensuality and eroticism. She paints a fraction of her sacred emotion that is in us and in the world around. By her deep consideration of line, form, color layers, brushstrokes and with the use of raw, earthy and bold colors, Sara Abou Mrad reveals Matilda's body, allowing us to feel the delicate feminine side in each painting. Matilda's silhouette, embodies visions of solitude, fertility, love and sexuality.

In each also of the other compositions, Matilda always communicates with the powerful presence of the fauna and flora, the four elements: water, earth, fire, air, and the palette of creatures, where the nude body is freed from confining doctrine, devoted to self-knowledge of ourselves, to our desires, our hates and loves.

Therefore, the crisscrossing becomes a metaphor of osmosis between: Fragility and strength, fear and courage, rebellion and submission, life and death.