

Ian Kingsford-Smith sees himself as a visual storyteller. "In my art practice," he says, "history, personal history, memory, family records, ambitions, fantasy, dreams, mythology and spirituality" all combine to create enigmatic narratives. They are detailed but do not tell one explicit story, rather they tap into the viewer's imagination and evoke a multitude of possible storylines. Each of Kingsford-Smith's images evokes a larger story and meaning through his ability to play subtly with colour, line and scale. Working in a variety of media, from etchings, to acrylics and oils on wood, to linocuts and wood engravings, Kingsford-Smith says that employing such a range of materials gives him the opportunity to realise his vision and bring it vividly to life for the viewer.

Ian Kingsford-Smith is a fulltime artist working in Sydney. He has studied painting with a number of leading New Zealand painters including Colin McCahon, Michael Smither and Toss Woollaston.

Ian has had solo exhibitions at ARO Gallery, Sydney, *Artefacts/Unburied treasure* 2019, Studio One Toi Tu, Auckland, New Zealand, *Scenes from Daily Life*, 2018; ARO Gallery, Sydney *Votives*, 2018; Spazio Tadini Museum, Milan, Italy, *Narrative Fragments of Life*, 2018; ARO Gallery, Sydney 2017 *Afterlife*; m2 Gallery, Sydney 2016 *Lineage*; Studio One Toi Tu, Auckland, New Zealand 2015, *Pilgrimage Prints*; Sheffer Gallery, Sydney 2015 *Mappa Vitae*, view publicity [Click here](#) ; GAFFA, Sydney in 2014 *Pilgrimage*; Global Gallery in 2013 *Dreams in Captivity*, 2012 *Australian Stories*, 2011 *Dingoes*, 2010 *Trees on Paper* and group exhibitions in painting and printmaking in Florence, New York, Melbourne, Auckland and Cairns. Previously he has had solo and group exhibitions in Auckland, Dunedin and Palmerston North, New Zealand.

From 2017 he is represented by Monteoliveto Gallery, Nice (France) in an art European Tour of fairs and exhibitions including France, Luxembourg, Switzerland, Belgium, Spain, UK and Italy, where he had a solo exhibition curated by Monteoliveto Gallery at Home Museum Spazio Tadini and his work was accepted into the permanent collection of the Spazio Tadini Museum, Milan, Italy in August 2018 (Lineage man and three babies 2016).

Today, his *AfterLife* (2017) installation combining pictorial narratives with a kind of repository of life narratives, historic myths, the cycle of life, ancestor worship, archetypal experiences (love, despair, faith, etc) and more personal levels of experience is exhibited by Monteoliveto Gallery in many art fairs in Europe.

His works are also in private and corporate collections in USA, Italy, Sweden, France, Germany, Wales, England, South Korea, New Zealand and Australia.

VIEW ALL VIDEOS:

Artefacts/Unburied Treasure exhibition, October 2019, ARO Gallery, Sydney, Australia. [Click here](#)

Votives exhibition, September 2018, ARO Gallery, Sydney, Australia [Click here](#)

Narrative Fragments of Life, Solo exhibition, June 2018, Spazio Tadini Museum, Milan, Italy, curated by Monteoliveto Gallery. [Click here](#)

Narrative Fragments of Life, Solo exhibition, June 2018, Spazio Tadini Museum, Milan, Italy, curated by Monteoliveto Gallery. Terzo Canale (TV), Italy, 29th June 2018 broadcast: [Click here](#)

Contemporary '17 exhibition, December 2017, Galerie Etienne de Causans, Paris, France, curated by Monteoliveto Gallery. View opening [Click here](#):

Afterlife exhibition, September 2017, ARO Gallery, Sydney, Australia [Click here](#)

Donostiartean Art Fair, July 2017, San Sebastian, Spain. View opening [Click here](#)

Summer Art Florence, July 2017, Galleria360, Florence, Italy. [Click here](#)

Lineage exhibition, September 2016, M2 Gallery, Sydney, Australia. [Click here](#)

Art is Now exhibition, May 2016, Galleria360, Florence, Italy. [Click here](#)

Mappa Vitae (Life Maps) exhibition, July 2015, Sheffer Gallery, Sydney, Australia. [Click here](#)

Interview and paintings at the Agora Gallery, NYC, USA exhibition May/June 2015. [Click here](#)

Australian Stories interview, Agora Gallery, NYC. [Click here](#)

Dreams in Captivity interview, Agora Gallery, NYC. [Click here](#)

PUBLICATIONS:

Afterlife 2017 exhibition September preview press article. [Read here](#)

Arts Zine March 2017 Artist Profile. To view – [Click here](#)

Profile published in November 2014 issue of ARTISPECTRUM, the Chelsea perspective of fine art, <http://www.artisspectrum.com/magazine/32/#35> and May 2015

issue <http://www.artisspectrum.com/magazine/33/#75>

His other careers have included being a television presenter, theatre designer, television producer/director, interactive television consultant and musician.

Exhibition History

2020 June	<i>Solo exhibition</i>
2019 November	<i>Yu Kyung Art Museum</i>
2019 November	<i>Warringah Printmakers</i>
2019 October	<i>Artefacts/Unburied treasure (solo)</i>
2019 April	<i>Paris Contemporary Art Fair, with Monteoliveto Gallery</i>
2018 December	<i>Printmakers International</i>
2018 December	<i>Bella, prins, etchings and works on paper, The Coningsby Gallery, London (UK), curated by Monteoliveto Gallery</i>
2018 November	<i>Scenes from Daily Life (solo)</i>
2018 November	<i>Warringah Printmakers</i>
2018 September	<i>Votives (solo)</i>
2018 August	<i>Inkmasters Biennale</i>
2018 June	<i>Narrative Fragments of Life (solo), Home Museum Spazio Tadini, Milan, Italy, curated by Monteoliveto Gallery</i>
2017 December	<i>Contemporary 17, Paris, France, Galerie Etienne de Causans, curated by Monteoliveto Gallery</i>
2017 November	<i>LuxExpo Art Fair (Luxembourg) with Monteoliveto Gallery</i>
2017 November	<i>Warringah Printmakers</i>
2017 November	<i>Mulhouse Art Fair (France) with Monteoliveto Gallery</i>
2017 September	<i>Afterlife (solo)</i>
2017 July	<i>Donostiartean Art Fair (Spain) with Monteoliveto Gallery</i>
2017 July	<i>Summer Art Florence</i>
2017 May	<i>Lausanne Art Fair (Switzerland) with Monteoliveto Gallery</i>
2016 September	<i>Lineage (solo)</i>
2016 July	<i>Finalist – Lineage Man</i>
2016 May	<i>Art is Now</i>
2015 October	<i>Pilgrimage Prints (solo)</i>
2015 September	<i>Living Waters</i>
2015 July	<i>Mappa Vitae (solo)</i>

2015 May	<i>Out From Down Under</i>
2014 November	<i>Pilgrimage Prints (solo)</i>
2014 October	<i>The Natural World</i>
2014 August	<i>Inkmasters Biennale</i>
2014 March	<i>Changeable Art</i>
2014 February	<i>Pilgrimage (solo)</i>
2013 December	<i>Group Exhibition</i>
2013 November	<i>Printmakers Collective</i>
2013 March	<i>Dreams in Captivity (solo)</i>
2012 October	<i>Group Exhibition</i>
2012 March	<i>Australian Stories (solo)</i>
2011 May	<i>Group Exhibition</i>
2011 April	<i>Dingoes (solo)</i>
2010 February	<i>Trees on Paper (solo)</i>
1979	<i>Group Exhibition</i>
1978	<i>Blackboard Translation (solo)</i>
1977	<i>Recent Paintings (solo)</i>
1975	<i>Last Year's Porridge (solo)</i>
1974	<i>Khandallah Landscapes</i>
1973	<i>Recent Paintings (solo)</i>
1969	<i>Young Artists Exhibition</i>

艺术家传记

伊恩 Kingsford Smith 是一个全职的艺术家，现在在悉尼工作。他从一些领先的新西兰画家包括柯林 McCahon，迈克尔 史密瑟和抛沃拉斯顿等学习绘画

伊恩已经在全球画廊举办了个人画展。在悉尼有2013年“囚徒的梦”，2012年的“澳大利亚的故事”，2011年的“澳洲野狗”，2010年的“树木在纸上”等一组绘画和版画制品的展览。以前他还在新西兰奥克兰、达尼丁和北帕默斯顿等地举办过个人画展。他的代表作品在瑞典，法国，威尔士，英国，新西兰和澳大利亚都有私人收藏。