

Born in Frankfurt on the Main as a Swiss Alexandra Khan grew up near Zurich. She is a practical idealist with intuitive foresight; her father, an Afghani, comes from a land which she knows only from what she has read through books and narratives. She has a diverse professional international background in various industries.

From 1982 to 1988 she lived and worked in Florence as a specialist in the fashion industry and she started as a self-taught artist.

In 1996 she attended the International Summer Academy in Salzburg studying under Jacobo Borges (Venezuela) and in 2008 studying under Mohamed Abla (Egypt).

From 2009 to 2011 she lived in Costa Rica, Central America and travelled to Panama, Nicaragua and Honduras developing as an artist and in her painting. This time was an important school of life.

In 2018 she attended the International Summer Academy Venice, Italy studying under Attila Szücs (Hungary). Over the last 30 years as an artist, she has been expressing thoughts and emotions centered deep within her inner being through her work. The themes of her work focus on bridging the gap in between differences in people, opinions, schools of thoughts and ways of life. Her paintings are stories from a faraway world which can be found in each of us but to which we have partially lost access. Experiencing her works, one will encounter both familiar and unfamiliar symbolism, exposing the belief that in one's life everything is interwoven in a mysterious and magical way.

*In 2017 Monteoliveto Gallery has invited Alexandra Khan to participate in the 2nd edition of the MadforNaples Gallery Project and she was so experiencing workshops and the city of Naples. Successively she was part of the Cities of Europe Project in Paris (France), dedicated to the Neapolitan Tombola exhibition in 2018-2019. In 2020 she was expected to participate to the closing event of the Naples Project reported to 2021 due to Covid-19. In 2021 she will be represented by Monteoliveto Gallery in the Lausanne Art Fair.*

In the artworks realized for the Naples and Paris exhibitions the red color stands for love, passion and life, and the golden touch for the appreciation and gratitude for Life, to go – as she says – closer to what makes us human.

<https://www.alexandrakhan.com>

## **Exhibitions**

**2021** Participation to Lausanne Art Fair 2021 with Monteoliveto Gallery

### **2020**

May 2020 – MadforNaples final exhibition of the works from 22 international artists in Castel dell'Ovo, Naples (Italy), curated by Monteoliveto Gallery, postponed to 2021 due to Covid-19

### **2019**

Artbox Project Zürich 1.0, August 2019

### **2018**

*Tombola!* A project from the Monteoliveto Gallery Naples, Italy, Gallery Etienne de Causans, Paris (France), December 2018 to January 2019

Artbox Project New York 1.0, March 2018

### **2017**

Artbox Project Basel Switzerland 1.0 during the Artweeks in Basel, **June 2017**

*MadforNaples and Mad for Somma Vesuvio*, 2nd edition. A workshop residential international art project with the gallery Monteoliveto in Naples, (Italy), residential project, **June 2017**

### **2016**

galerie m beck / since 1967, Homburg/Saar Germany, May 2016

Los Angeles The 20th Annual LA Art Show, Los Angeles Convention Center, January 2016, represented by the LDX Artodrome Gallery, Berlin, Germany

**2015**

*Artweek Berlin and even better*, LDXArtodrome Gallery Berlin, Germany September - October 2015

**2014**

*Intuition*, October 2014 to Monday, 15. June 2015 Republik Malta, LDXArtodrome Gallery/Europe  
Vorsicht Kunst! Offene Ateliers im Unterland, Bülach, Schweiz, June 2014

Art Beijing (Peking) China, Galerie Artodrome Berlin, Deutschland - LDX Artodrome Gallery  
April - May 2014

Galerie Marziart, Hamburg, Deutschland March - April 2014

**2013**

IX Florence Biennale, Biennale Internazionale D'Arte Contemporanea, Fortezza da Basso, Firenze, Italy, November - December 2013

Themenausstellung "Querschnitt", LDXArtodrome Gallery, Berlin, Germany, June 2013

**2012**

kunstprojekt12.ch artists from the Zurich lowlands region open studios, June 2012

**2011**

Galerie Böhner, October 2011 - March 2012

Mannheim, Bechtle IT-Systemhaus, August 2011

**2010**

group exhibition at the gallery Böhner in Mannheim, Germany, March 2010

IMPULSE international, Gallery Böhner, Mannheim, Germany February 2010

**Permanent Exhibitions**

Finca Emilia, Heredia de Santa Cecilia, Costa Rica

Hotel "the place" in Mal País, Costa Rica