

PATRICIA BORGES (Rio de Janeiro, 1974) Photographer and multimedia artist, explores with images the details and fragments that mark the passage of time, both in nature and within the built environment. From 2018, she started using photographs as a material for composing installations and three-dimensional art objects, many of them were discarded after being digitized, integrating her research on the ephemerality of matter. Graduated in architecture, photography, cinematography and screenplay. Awarded at the biennials of Florence and Rome. Her work has been featured in numerous publications and exhibitions around the world and it is part of major private collections.

Recent exhibitions include Le 228e Salon des Artistes Français, Grand Palais - Paris (2018), Tokyo Art Fair - Japan (2018), Circuito de Arte Contemporânea de Curitiba - Brazil (2019), Luxembourg Art Fair (2019), Photo Israel - Tel Aviv (2019), Society of Scottish Artists Annual Exhibition - Edinburgh (2019). In 2020, her works were selected for Photo Milano, Festival de Tiradentes (by Ateliê Oriente), Projectroom2020 Scotland (online), Copenhagen Photo Festival and Artexpo NY (by the New York Center for Photographic Art).

In 2019 Monteoliveto Gallery has invited Patricia Borges to participate to the "Through Your Lens" B&W Photography exhibition during the mois de la Photo in Paris. The photographer has also participated to Luxembourg Art Fair with the gallery in December 2019 and will be on show in 2020 in the Milan edition of the Paris Through Your Lens exhibition postponed due to Covid-19.

Guanabara project, project exhibited in Paris Saint Germain des Prés and next in Milan Home Museum Spazio Tadini was conceived as timeless photographs inspired by Claude Lévi-Strauss' book Tristes Tropiques, first published in 1955. The images produced on 35mm b&w negatives borrow the elegiac and poetical tone of the text, which displaces the observer with the ambivalence of a modern anthropologist engaged as a human participant in a "shrinking world". As we approach the city by sea, we face the same landscape seen by the first navigator. Natural relief that ignores the spatial arrangement of the contemporary city, obscuring its existence and rendering harmless its civilisation seen from a distance.

ARTIST STATEMENT

Image, Matter And Time: My works are born as photography to then put the genre in check. A three-dimensional view originates a flat image that acquire physicality and spacious relations once it is printed, viewed through a screen or projected. Ink, acetate, glass, pigment, paper, metal, pixels, LEDs, chemicals. Matter that gains symbolic power in contact with our voids, matter that can be rearranged in order to expand this very same image. We photograph in an attempt to understand the impermanence of life, the transience of all things that cease to be, despite our desire to retain them, to keep them. But not even the photographic image is permanent or eternal. Something new is physically created at the moment I photograph, and that too shall disappear. To embody an image and re-photograph it might just be another attempt to contain time. Scarce - for myself, as for the observer and for the work itself in its own finitude. Would it be possible to create a technical image that is not a flat record of the past? Since everything is in perpetual transformation, perhaps intervening in the physicality of the image is a way for those who see it appreciate the ephemeral. I am increasingly interested in producing impermanent images that change over time, which become something else. And doing so, to create a historical reflection of paths taken by photography as the art of freezing the subject and the record. I have been researching how to tension experiences with light beyond the borders of photography-recording. The same UV spectrum that ages the materials I photographed will continue to act on the work of art as an object.

Education

Visual Arts - EAV Parque Lage, Rio de Janeiro / Brazil 2015-2020 Screenplay and Cinematography - AIC, Rio de Janeiro / Brazil 2016-2017 Photography - ACP, Sydney / Australia 2002-2003
Architecture and Urban Planning - PUC-PR Curitiba / Brazil 1992-1999

Professional Activities

Visual Artist - Patricia Borges Arte Contemporanea Ltda, Rio de Janeiro / Brazil 2015-2020
Photographer - Modus Imagens, Curitiba, Sydney and Rio de Janeiro / Brazil 2004-2020
Cinematographer - Patricia Borges Escritorio de Arte, Rio de Janeiro / Brazil 2016-2017 Architect and Urban Planner - Modus Arquitetura, Curitiba / Brazil 2000-2013

Recent Exhibitions

Projectroom2020.org Scotland (online gallery) / June-July 2020 (next)
ARTEXPO NY, with New York Center for Photographic Art / April 2020 (postponed)
Through Your Lens Milan edition, Home Museum Spazio Tadini Tadini, curated by Monteoliveto gallery, Milan, Italy / June 2020 (postponed)
Festival de Fotografia de Tiradentes 2020, with Atelier Oriente / March 2020 (postponed)
Copenhagen Photo Festival / June 2020 (postponed)
Postcards From Great Britain Project / Exhibitions: The Netherlands, Belgium and France 2020 / Archives: Cambridge University UK, Victoria and Albert Museum UK, DECK Library Singapore and Lightbox Taiwan SSA - Society of Scottish Artists Annual Exhibition, Royal Scottish Academy, Edinburgh / Dec 2019
Photo Israel Photography Festival, Tel Aviv / Dec 2019
Luxembourg Art Fair, Luxembourg, with Monteoliveto Gallery / Dec 2019
Volumes 2019, Kunsthalle Zurich, Switzerland / Nov - Dec 2019
Through Your Lens Photography exhibition, Galerie Etienne de Causans, Paris, curated by Monteoliveto Gallery / Nov 2019
Life Framer Photography Prize Exhibition, Officine Fotografiche, Milano IT / Oct 2019
Life Framer Photography Prize Exhibition, Bermondsey Project Space, London UK / Sept 2019
CorpoRealities, PH21 Gallery, Budapest / Sept 2019
Circuito de Arte Contemporanea de Curitiba, MuMa museum, Brazil / Jan-Mar 2019
Venice Videoart Festival, Palazzo Ca'Zanardi and The Room Gallery, Venice IT / Oct-Dec 2018
Clio Art Fair, New York / Oct 2018
Tangente, EAV Parque Lage, Rio de Janeiro / Aug 2018
Tokyo Art Fair, Japan / Jun 2018
228e Salon Des Artistes Français, Paris FR / Feb 2018
LACDA Snap-to-grid, Los Angeles Center for Digital Art / USA 2017
The Street Experience - Galeria Millepiani, Roma 2017
X Biennale D'Arte di Roma, Italy 2014
IX Florence Biennale, Italy 2013

Awards

London International Creative Competition, UK 2019 (honorable mention in photography) Life Framer V Photography Prize - Civilization Photo contest (honorable mention), UK 2019 IPA Int'l Photography Awards - Street Photo Contest (honorable mention), Los Angeles 2019 Minimalist Photography Awards - Conceptual category, 2019
13rd Premio Arte Laguna (1st selection - Photography) Venice 2019
PX3 Prix de La Photographie (honorable mention) Paris 2018
Reynaldo Roels Jr 3rd Installation Prize (nominee), Rio de Janeiro 2017
1st Prize in Photography, X Biennale di Roma, Italy 2014
1st Prize in Photography, IX Biennale di Firenze, Italy 2013

Publications

Magazine Art North / Jun-Jul 2020
CreativPaper Magazine / April 2020 (next)
Collector Book - New Perspectives, Contemporary Art Curator Magazine / 2020 Aesthetica Magazine - Issue 92 / Dec 2019 - Jan 2020
Artness Contemporary Art Magazine - Sept 2019
u+i Magazine - Contemporary Architecture From The 60's (Brazil+Australia) / Sept 2019 Life Framer - V Annual Edition / 2019
F-Stop Magazine - Consumption Issue #96 / Aug 2019
Spotlight Magazine - Circle Foundation for The Arts, Lyon / France 2019
Adore Magazine, Vancouver / Canada 2018
Hysteria.etc.br online platform, Brazil 2018
Cultura Brasileira Hoje book, Rio de Janeiro 2018
Times To Be Feminine zine, New York 2017
Liquid World book, Rio de Janeiro 2017
Agulhas book, Rio de Janeiro 2016
The Cake book, Rio de Janeiro 2016