

Sara Piazza was born in Como in 1979.

She approached photography when she was very young, but only after graduating in Environmental Sciences she enrolled in the Italian Institute of Photography in Milan, where she graduated in 2007. During the two years of attendance of the Institute, she gained numerous professional experiences, measuring herself with ever-changing technical difficulties.

Observation and photography of objects are at the heart of Sara's research. Starting from her first passion, still life, the artist begins her experimentation on lights and on the study of the artistic potential of inanimate objects, placing them in environments contrasting with their nature with the aim of creating sometimes ironic and sometimes alienating effects on the viewer. The technical and expressive research intertwine to give voice to Sara 's thoughts, to her feelings, her impressions. Photography becomes a means to make the objects talk and make sure that they express everything that the artist would otherwise not be able to say for herself. A means of hiding, therefore, but also of putting oneself in test. Photographing feelings, considering them not only as an expression on a face or a word, but a succession of images.

*Since 2013 she has participated with Monteoliveto Gallery in numerous international contemporary art events and exhibitions in Spain (Swab Barcelona), France (Nice, Lyon, Paris) and the Netherlands (Amsterdam); in Paris in the art district Saint Germain des Prés in PARImageS, the group exhibition dedicated to Photography at the Etienne de Causans gallery in 2014.*

Her works are present in the Monteoliveto Gallery stand at the AAF Milan in 2014, 2015 and 2016.

In 2015 she is the winner of the Casa Museo Spazio Tadini Prize with the work Obsession, presented in Milan in the Food and Art exhibition.

In 2016, 3 of her works are exhibited in the Principality of Monaco as part of the GEMPLUCART Competition under the patronage of Princess Carolina of Monaco.

In December 2018 she interprets the number 40 'a Noia, in the Cities of Europe project, again in Paris, in the group exhibition Tombola curated by Monteoliveto Gallery.

Today she continues her interesting experimentations in photography that can be seen on her blog.

## **Exhibitions**

### 2018

□ Tombola, group exhibition, Galerie Etienne de Causans, Paris, rue de Seine, curated by Monteoliveto Gallery

### 2016

- AAF Milan with Monteoliveto Gallery
- AAF Amsterdam with Monteoliveto Gallery
- ART3F Lyon (France) with Monteoliveto Gallery
- GemlucArt competition in the Principality of Monaco with the patronage of Princess Carolina of Monaco

### 2015

- AAF Milano Focus Photography with Monteoliveto Gallery
- Food and Art Exhibition, Casa Museo Spazio Tadini, winner of the Award
- AAF Amsterdam with Monteoliveto Gallery 2014
- PARImageS, group exhibition, Galerie Etienne de Causans, Paris, rue de Seine, curated by Monteoliveto Gallery.
- La chiave Contemporanea del liberty, group exhibition with Matteo Galvano, Marco Minotti and Giulio Mantovani, Villa Bernasconi, Cernobbio. Exhibition curated by Lucia Magatti and Roberta Macchia.
- AAF Milan with Monteoliveto Gallery.

### 2013

□ Swab Barcelona with Monteoliveto Gallery

### 2012

□ Specchi - solo exhibition, Galleria Arteco, Como

She was also a wedding photographer at Cristiano Ostinelli (May 2010-October 2012)

### 2011

□ Opening of the blog [www.sarapiazza.it](http://www.sarapiazza.it)

### 2009

□ Le Città - group exhibition, Villa Imbonati, Como

□ Participation in the Milan Photofestival with the Italian Institute of Photography

She was also a wedding photographer, at Morlotti Studio (May 2009-October 2009)

### 2008

□ Publication of the photo book Sottopelle - Non-tourist guide to discover the artist and her city, published by the Italian Institute of Photography, Milan

□ Sottopelle - solo exhibition at Cape Town Cafè, Milan, curated by the Italian Institute of Photography

□ Photographer for the final exam of the Stefano Anselmi Make-up Academy in Milan

□ wedding photographer, Vasconi photo studio

### 2007

□ Collaboration with the Academy of Fine Arts of Brera and Maria Teresa Illuminati as part of the Eco Design project

□ photographer at the Romeo Gigli show during the Milan Fashion Week (February 2007);

□ Collaboration with the Milanese free-press WhatsUp

□ free test for the John Casablancas Italia agency

### 2006

□ wedding photographer, Vasconi photo studio in Cernobbio

### 2005

□ Darshan personal exhibition c / o exhibition space of the Municipality of San Fermo della Battaglia, Como.