

Jenifer Carey is a British artist who lives and works in Madrid, Spain.

Her work has appeared in galleries and exhibitions around the world, including Denmark, Belgium, Spain, Switzerland, London and New York.

As well as collective exhibitions, she has had a number of individual exhibitions in galleries around Spain and one of her works is on display in the Spanish National Library.

In the late 1990s she received several grants from the Franz Masereel Foundation in Belgium which enabled her to develop her printing skills, and although she works in different materials, her current focus is on oils, prints and sculpture.

“ With each new oeuvre I rediscover the joy of beauty and creation. My curiosity about life has led me, in art, to experiment with many methods of plastic expression. But whether I’m working in oil, sculpture or print, it’s all a way of sharing my zest for life, of capturing the instant. Matisse, who has been a major influence in my work, said that a great modern conquest has been the secret of expression through colour. It is precisely this secret that I use with oils, combining my intuition, quick strokes and my transgression of the limits of drawing to achieve expressivity in my paintings. The subject matter of my work is inspired by my passion for beauty, and shaped by my imagination and personal experiences. This can be seen in the series “The Piano Tuner”, which takes us on an exotic journey; in “Ibiza”, where the luminosity and atmosphere are more important than the figures, which are more essence than substance; or in “Marrakech”, where the atmosphere of jostling and haggling demand that the viewer pause and observe.”

“Jazz is a spontaneous artistic expression. My love of music has enabled me to capture the movement and the atmosphere in oil as well as in sculpture: my metal musicians emerge from a long mould-making process spontaneously alive and immediate, their motion eternally ‘of the moment’. In my portraits I want to reflect a person rather than a realistic likeness. This I achieve through expression and gesture both in oil and with printing techniques.”

At the beginning of the lock-down I spent a lot of my time printing extra prints. Recently I have been making 2 new prints, an oil representing the confinement and a new wire sculpture as I had the materials that I needed.

I continue as gallery artist in the Galleria 360 in Florence. They have my works permanently at the gallery.

A distributor of prints, Marlay S.L., has been in touch to sell my prints.

I am happy to say that I have been invited to exhibit my new large oils and sculptures in the New Contemporary Mediterranean Art Fair in Aix en Provence, France, in September 2020 by the Monteoliveto Gallery from Nice (France) and Naples (Italy).

A film producer, who is interested in shooting some scenes with works of art in the background, has been in touch and has chosen 2 of my prints, ‘Alberto reading’ and ‘Jazz duet IV, to decorate the set. The film is called ‘King Midas’s favourites’. The producer is Netflix and the film is directed by Mateo Gil and Luis Tosar is the protagonist.

Tree Elven`s new novel, ‘It`s a Crewel World`, for which I designed the cover has been published and is now available at Amazon.com.

An article that I wrote for *ARTisSpectrum* magazine, Art Beat, has been published.