

Pascale Binant

Almost 30 years ago, Pascale Binant left Paris to go live in the South-West of France. At the beginning she settle in Dordogne, in Creysse, near Bergerac, today she lives and works in Lormont, near Bordeaux. With a double formation in plastic art/art history and in archaeo-anthropology, her work is nourished by the interaction of this different domains.

Wichever is the technique used, often mixed, the matter his often present: collage, painting, assemblage, then, more recently, engravings. She associates matter and technique as she advances in her work. The curiosity guides her towards new researches with unattended results. Her creations of *Fétiches*, presented on the occasion of the exhibition *Fétichités*, in October 2019 at the Art center of Lormont, fully illustrate this approach. They are assemblages, that one day, during a residence, a young Senegalese named fetiches. With the engraving experience, she mixed prints and assemblages. With the embossing, done by hand to obtain a vibration that is absent from the press embossing, she products the items that she assembles taking inspiration even for the Japanese « gyotaku » technique. Nowadays, she works on the feminine figure taking inspiration from the prehistoric Venus, in collaboration with an « engraver » on Neolithic menhirs statues, for a four hands project which will be proposed to the Musée d'Aquitaine in Bordeaux. Today, the work of each of her themes and of the ensemble of this techniques, bring her to take interest on the *ex-voto*.

In 2020 Pascale Binant o has participated in the first exhibition by Monteoliveto Gallery and curated by MG Paris dedicated to Witches, entitled *Sorcièr.e.s* at the Yellow Cube Gallery in Paris. Daughters or sons of the devil, heretics, evil spirits, some examples of the names we have been able to give to Witches and Wizards throughout history but who were these almost mythical characters really? They have been symbols of Evil, of sin, of danger, but they are also associated with communion with Nature, with healing, with Anti-conformism and more recently with Feminism. These figures were therefore naturally an important source of inspiration for Art and they still are today.

Pascale Binant was part of this exhibition presenting the work of contemporary artists who focus on all aspects, descriptions, reappropriations of this “bewitched” world to give us their vision.

The words, the death, the spells

« This title finds it's origin in the book by Jeanne Favre-Saadé : « Les mots, la mort, les sorts. La sorcellerie dans le bocage ». I have read it, a long time ago, at the beginning of my ethnology studies and when Gilbert Ciervo, from Monteoliveto Gallery, proposed me the Witches subject, it imposed to me to follow this trilogy for my artworks. There was at that moment little time, only three weeks : three witches ! The pandemic that we know changed the time and my creation. This witches are the fruit of the unexpected situation we are living. A fetiche accompany them. Little ritual object that inscribes itself in a diversified ensemble of similar items. I you want to talk about it do not hesitate, I am at your disposal. »