

## **Bénédicte KLENE (France)**

born in 1957 on the other side of the Mediterranean Sea under the premonitory sign of flows, migrations, trips and travels, studied Art in Aix-en-Provence then in Rennes. After graduation, she taught with great passion and pleasure during several years. Now, she lives in Rennes, and since 2011 she devotes all her time to her art.

Visual artist she is a French urban sketcher who describes herself like a "chroni-croqueuse". Paper and drawing are always the center of her creative process. And as she tells herself "I draw on location, indoor and outdoor, capturing what I see from direct observation" to make links and to tie knots between drawing and immediate, graphic report and documentary investigation.

Her art creative process aims to be open and take many forms (artist's books, painting, installation, performance). She fills her sketchbooks according to very simple rules : to draw on location, capturing what she sees from direct observation, simply and directly with a sepia India ink, and sketching the little things of the life which are in direct line of our sight. LITTLE THINGS Series is drawn on sketchbooks which remained secret for a long time. PANORAMAS Series does encourage experience of look which examine our relation to the memory, the time, the travel, the world and the landscape.

Her work has been the subject of numerous exhibitions in France, Belgium, Spain, Switzerland, United Kingdom, USA and public acquisitions (Auray and Rennes's cities, Archives and City of Lorient, 1 % for the City Hall of Europe of Brest, state commission of the CNAP for the media library of Renac, Departmental Media library of Ille-et-Vilaine).

Her **full CV** can be seen on:

<https://ita.calameo.com/read/0031316489718599c9be0?authid=InnQf4HTYbPg>

And the **list of exhibitions** on:

<https://benedicteklene.com/a/>

*Winner in 2016 of the Aralya Edition's Price, Monteoliveto Gallery, she has participated with Monteoliveto Gallery in the Cities of Europe Project in London (2017 and 2018) and Paris (2019). In 2018 she has joined the 2nd edition of the Gallery project «Mad of Naples and Somma Vesuvio -2» sketching sites, churches, landscapes, part of Naples city, and Vesuvius, all outstanding architectural and environmental jewels with a 2000 year history.*

*The closing event will be hosted in May/June 2021 by the Sala Delle Carceri in the prestigious Castel dell'Ovo in the bay of Naples.*