

Fred Couprie (The Netherlands)

Fred Couprie (1948-2017), a Dutch painter born in The Hague, studied at the KABK (Royal Academy of Fine Arts) in the same city. After completing his studies he started as an art teacher in High School.

In the years 1972-1987 he was involved in several etching projects as a member of a group called the Haagse Etsclub (The Hague Etching Club). The group produced a number of portfolios of etchings, with nature as the leading theme.

In 1977-1978 he lived in Italy, in a small town near Rome. In this creative period many drawings were made. It was a very creative period and many of his works left his atelier.

Though he continued working as an artist (mostly mixed techniques on paper), teaching young students remained the most important part of his working life.

In 2011 he started painting in oil, which became a daily search for strong images of men (and sometimes women) in unusual situations. Figurative but not realistic. The paintings of this last period are the result of a research in a broad sense to a social and historic theme of art.

In 2020, as a homage to the Dutch painter, Monteoliveto Gallery is exhibiting some of his etchings and aquatint focused on the human figure in the GraPHica 2 Paris exhibition at Paris Art Galerie.

Recent Exhibitions

2020

GraPHica 2, Paris (France), a project curated by Monteoliveto Gallery/MGParis, Paris Art Galerie, October 29, November 4, 2020

2019

Galerie Encadre Amsterdam, 5 April – 8 April

Museum Hilversum, 22 Juin – 1 July

2018

RABO Kerkstraat Hilversum, 26 May – 16 Juin

Museum Hilversum, 21 Juin – 2 July

Galerie Preporche (France), 28 July – 11 August

2017

Museum Hilversum, 2 Juin – 11 Juin

Galerie Encadre Amsterdam (Willemsparkweg), 3 November – 8 November

RABO Kerkstraat Hilversum, 18 November – 4 December

www.fredcouprie.nl