

Jana Kamila MASIK

Jana Kamila Masik is an incredibly interesting person as well as a skilled painter. Born in Czechoslovakia, Jana left for Sweden after the Soviet occupation where she continued to study art while professionally restoring colored glass for the Uppsala Cathedral.

After a few years of concentrating on Scandinavian motifs, she began to long for that fascinating southern French light she decided to move. She found an old, abandoned house looking over the Pyrenees and dedicated her time to restoring the half-ruined building, transforming herself from a typical city girl to an almost mystical, romantic nature lover in the process. Her art also changed and people fell in love with her misty motifs of ancient mountain villages and vineyards. Masik had won multiple awards for her art, some of which is in museums throughout Europe.

CV

1940 : Birth in Prague, Czechoslovakia.

1958 : High School Graduation.

1958-60 : **School of Applied Arts** in Zelezny Brod, Czechoslovakia.

1960 : Graduation in **Design, History of Art, Glass, Chemistry**.

1960-1961 : Work in Glass Design Studio Prague, Czechoslovakia.

1961-1967 : **Academy of Arts** - Department for Monumental Painting, Prague, Tchechoslovakia.
Professors : J. Kaplicky and A. Fisarek.

1967 : Diploma in **Monumental Painting**. Work as an independent artist. 1968 : Emigration to Sweden.

1971-76 : **Royal Academy in Stockholm**, Professors : U. Samuelsson and P. Dahl.

1976 : Diploma in **Fine Arts**. During the academic studies in Stockholm restorative work of historic glass windows in Uppsala Cathedral.

Since 1976 : Work as an independ painter in Stockholm with own studio.

Since than : solo and collective exhibitions throughout Europe and USA.

Paintings in several private and public collections.

Represented by various fine art galleries in Sweden, France and Spain.

1980 : Moving to south of France and settling in Marmorieres (near Carcassone, Languedoc) with a second studio.

Curator of symposia and art exhibitions e.g « **European culture** » in Scandinavia, France and Czech Republic.

Since 1989 : further art studio in Prague. Prefered technique: acrylic on canvas and acrylic on paper. After painting industrial sites in early years since decades orientated mainly to landscapes with housing and nature typical for southern France.

In 2018 Jana Masik has been invited by Monteoliveto Gallery to be one of the 19 artists in the 2nd edition 2017/2020 of the MadforNaplesandforSommaVesuvio Gallery Project. The closing event will be hosted in May/June 2021 by the Sala Delle Carceri in the prestigious Castel dell'Ovo in the bay of Naples.