

Micaela PAGENER and Volkmar PETERMANN are two German artists, living and working together using different medias : Assemblage for Micaela and Acrylic Paintings for Volkmar, both with a very amusing and irreverent artistic glance.

After having met them in 2017 at GEMLUCart Principality of Monaco exhibition, Monteoliveto Gallery has represented them both at the Belgium Antwerpen Art Fair with some of their astonishing creations.

The artists have also been selected to be part of the participating artists in the 2nd edition of the Monteoliveto Gallery MadforNaples Project that -due to Covid-19 – will have its closing event in 2021.

Micaela PAGENER (Germany), Born 1948 in Stuttgart, Asemblage is her means of expression. By associating different materials and objects, the artist creates new, unexpected, surprising realities; to perceive, seek and find materials and objects, discern their thematic potential and what makes them suitable to take shape and integrate into a creation, constitutes the basis of her creative journey, her silent revolt against the narrowness of standardized and devaluing perspectives by integrating into a newly defined aesthetic context, what is discarded, sold off, considered kitsch, broken..

Vita

2014 – Present Free artistic activity

2005 – 2010 „e-team NRW (North Rhine-Westphalia)“, presenter for teacher training in media literacy for the district government of Cologne

2005 – 2008 Developer and leader for e-learning courses for „Lehrerinnen ans Netz“ (female teachers on the internet, LeaNet)

2000 – 2004 Consultant for German for „Schulen ans Netz“ (schools on the internet)

1996 – 2009 Head of school radio

1974 – 2010 Teacher for German and History

1971 – 1974 Advanced training in depth psychology at the Alfred-Adler Institute in Aachen

1969 – 1971 Freelance journalist for a daily newspaper in Cologne

from 1969 Artistic activity, working on assemblages

1966 – 1974 University studies in German and History, Staatsexamen (comparable to Master of Education)

Volkmar PETERMANN (Germany) Born in 1941 in Stargard.. What matters to him is the plastic condensation of experiences and different levels of affect, through chromatic choices and formal representation, highlighting the heart of his perception and which captures the interest of the observer. The artist uses graphic techniques - unfolding of structures and stencils to line up patterns in series, reflect and connect them, fragments of images or entire paintings, passages of well-defined colored surfaces broken by screens. Rectangular chromatic elements generate a differentiated iconic whole and a correspondence. Mixed media surfaces accentuate this impression.

Vita

2010 – Present Free artistic activity

1995 – 2010 Additional occupation as Arts teacher and project manager

1974 – 2008 Teacher for German and Social Sciences

1971 – 1974 Advanced training in depth psychology at the Alfred-Adler Institute in Aachen

1966 – 1974 University studies in German and Social Sciences, Staatsexamen (comparable to Master of Education)

1963 – 1966 Abitur (general qualification for university entrance) at the Köln-Kolleg

1961 – 1963 Internship for studies in mechanical engineering

from 1958 Artistic activity

MICAELA PAGENER AD VOLKMAR PETERMANN EXHIBITIONS

2020 Offene Ateliers, Köln 25. – 27.09.2020

2018

MADFORNAPLES, Residenz, Galerie Monteoliveto, Neapel
ART FAIR Antwerp, Galerie Monteolivetto, Antwerpen (Belgium)
Art Bridge 13, Gruppenausstellung, Kunsthalle im Bezirksrathaus Köln Lindenthal
Irritation und Harmonie, Gruppenausstellung, Residenz am Dom, Köln
Kölner Liste 2018, Messe für zeitgenössische Kunst, Köln

2017

Luxembourg Art Fair, Galerie Böhner, Luxemburg
Galerie van Almsick, Einzelausstellung, Gronau-Epe
Kölner Liste 2017, Messe für zeitgenössische Kunst, Köln
9ème Festival International de l'Art Contemporain – GemlucArt, Gruppenausstellung, Monte Carlo - Grand Prix du Public

2016

8ème Festival International de l'Art Contemporain – GemlucArt, Gruppenausstellung, Monte Carlo
artbrige 12, Gruppenausstellung, Kunsthalle im Bezirksrathaus Köln-Lindenthal
BROKEN WORDS – 100 JAHRE DADA, Gruppenausstellung, Kunstraum option.265, Bad Münstereifel-Effelsberg
Kölner Liste 2016, Messe für zeitgenössische Kunst, Köln
Strandimpressionen, Gruppenausstellung, Palais de La Scala, Monte Carlo

2015

artpul, Kunstmesse, Walzwerk Pulheim
Einzelausstellung, artclub Köln
Oberflächentiefe, Gruppenausstellung, artclub Köln
ARTenreichtum, Gruppenausstellung, artclub Köln
Elementar(t), Gruppenausstellung, artclub Köln
Am Tag der Zeit, Gruppenausstellung, artclub Köln
Perspektivwechsel, Gruppenausstellung, artclub Köln

2014 Jahre artclub, Gruppenausstellung, artclub Köln

2012 artpul, Kunstmesse, Walzwerk Pulheim

2011 artpul, Kunstmesse, Walzwerk Pulheim