

Danisa Glusevic Ferreira

She born in Santiago de Chile in 1965, since 2017 lives and works in Dusseldorf, Germany.

EDUCATION

- 1991 Licensee in Arts, Major in Painting, University of Chile, Santiago, Chile.
- 1990 Bachelor of Arts, University of Chile, Santiago, Chile.

NON-DEGREE EDUCATION

- 2016 Seminar, «*Mein Eigene Weg*», Kunst Akademie, Essen. Germany.
- 2015 Watercolor Workshop, Kunst Akademie Essen, Sommerkurs, Essen. Germany.
- 2004-06 Watercolor workshop, Lea Kleiner Atelier, Santiago, Chile.
- 1999 Lithography workshop, Taller de Artes Visuales, Santiago, Chile.

FELLOWSHIPS AND AWARDS

- 1996-9 DAAD Award (German Academic Exchange Service Fellowship) Berlin, Germany.
- 1993 Valdivia Paint Competition, Valdivia, Chile, Honorable Mention.
- 1991 Friends of the Art Scholarship, Fundación Amigos del Arte, Santiago, Chile.
- 1991 6th Annual Intern. Exhibition of Miniature Art, Del Bello Gallery, Toronto Canada, Third Prize.

TEACHING EXPERIENCE

University of Chile, Faculty of Arts.

- 2013-16 Instructor of Complementary Workshop: Engraving and Drawing.
- 2007-13 Art Institute Secondary School, Specialty Teacher of Painting and Drawing I and II.
- 2007-10 Teaching Assistant, Engraving Workshop (Prof. Verónica Rojas Ledermann).

SOLO EXHIBITIONS

- 2004 Small Format Paintings, Goethe Institute, Santiago, Chile.
- 1996 DAAD Fellows, Goethe Institute, Santiago, Chile.
- 1991 «*In-Material*», Amigos del Arte Foundation, Santiago, Chile.

SELECTED COLLECTIVE EXHIBITIONS

NEXT EVENT: 2021 Closing event MadforNaples2 – Naples, Castel dell’Ovo, May/June 2021: a cultural project curated by Monteoliveto Gallery

- 2019 Salon du Maroc, «*La unite dans la diversite*», Mohamed Kacimi Gallery Fes. Marocco.
- 2019 Anima Mundi , Palace Ca, Zanardi, Art show. Venice, Italy.
- 2018 Marwan, Exhibition, Gallery Pancow. Berlin, Germany.
- 2018 Mad for Naples, Residence Project, Monteoliveto Gallery. Naples, Italy.
- 2018 Die Neuen, BBK, Art Association. Düsseldorf, Germany.
- 2017 *Contemporary 17*, Galerie Etienne de Causans, Paris, France, curated by Monteoliveto Gallery
- 2017 ART 3F Paris, Porte de Versailles, curated by Monteoliveto Gallery
- 2016 Affordable Art Fair Amsterdam (The Netherlands), curated by Monteoliveto Gallery
- 2016 The Contemporary, La Argentina, Gallery. BSAS, Argentina.
- 2014 ArteDonna, 360 Gallery. Florence, Italy.
- 2013 Master of Imagination, Agora Gallery, New York, USA.
- 2012 South of South, Latin American Art Fair, Recoleta Cultural Center. BSAS, Argentina.
- 2010 Classical Art, 7th Fair of Modern and Contemporary Art, Costa Salguero, Argentina.
- 2009 7 Women from 7 Countries, Museum of the Americas Miami. Florida, USA.
- 2008 Art Fair Arte al límite, Centro Cívico Vitacura. Santiago, Chile.
- 2008 Chilean Contemporary Art Exhibition. Museum of the Americas, Miami. Florida, USA.
- 2005 Engraving Exhibition Instituto Wilhem Von Humboldt. Santiago, Chile.
- 1998 Exhibition Tag der offenen Tür, Hochschule der Künste. Berlin, Germany.
- 1996 Exhibition Scholarship DAAD. Goethe Institut. Santiago, Chile.

- 1995 «*Help me to Paint*» Collective exhibition of Postal Art Gallery. Posada el Corregidor, Santiago, Chile.
- 1994 «*Selection Contest Matisse*» Museum of Fine Arts. Santiago, Chile.
- 1994 «*In Search of tierra del Sol*» Museo Universitario del Chopo. México.
- 1994 «*Project Paintings*» Clínica Integramédica. Santiago, Chile.
- 1992 «*Juvenalia XIII*» Youth and Children's Fair. Madrid, España.
- 1992 «*Selection América Ayer y Hoy*» Exposición Pintura. Cultural Institute Las Condes. Santiago, Chile.
- 1992 «*Postal Art Exhibition*» Museum Of Contemporary Art. Santiago, Chile
- 1993 «*Art Night*» Canadian Embassy. Museum of Contemporary Art. Santiago, Chile.
- 1993 Contest «*Valdivia y su Río*» Municipalidad de Valdivia. Valdivia, Chile.
- 1991 «*Sixth Annual International Exhibition of Miniature Art*» Del Bello Gallery. Toronto, Canada.
- 1991 Selection «*Marbella Painting Contest in Art*», Cultural Institute Las Condes. Santiago, Chile.