

The Project



The Changing Colours of Nature *Watercolours and Abstracts by Rine Philbin*

Following the sanitary restrictions due to Covid-19, all cultural events have been reported and we had to adjust to new ways to promote art and allow it to be again in our lives, to re st/ART !

Entering in a 2021 still uncertain and hoping that the conditions will let us be able to organize soonest in presence exhibitions, we have planned a new online version art project to offer the possibility to artists, collectors, art lovers, to appreciate Art right from the comfort of their living room.



The exhibition, curated by **MG Paris** brings you closer to the artist and intends to highlight her artistic path and the special place that Nature has in the process of her watercolour and abstract paintings.

The artist proposes two different media both focused on the importance of Nature, her source of inspiration: its smells, its sounds, its tonal changes, represented through expressionistic abstract works and delicate watercolours.

Clicking through the Room, you are introduced in Rine's world. Take a virtual walk and have a look at the single artworks.

Follow her creative process and appreciate in the first wall the delicacy of her watercolours. Mid Summer, My Pal and Me, Soul searching, three artworks very emotional realized through brush and watercolour pigments, yellow, green, blue and grey, pointing out the transparency and the magic of northern landscapes.

In the second wall you can appreciate more strong colours, through acrylic, brush, scrapers, spraying and throwing paint, expressionistic paintings highlighting special inner feelings such as Falling in Love and Happiness, together with a homage to seasons with Spring morning.

Watercolour paintings

Rine Philbin lives close to the sea and catch the smells, sounds and tonal changes in the ocean that are a never-ending source of vibrant and emotional inspiration. As she says: "Watercolour medium has a gentleness, a fluidity that caresses the paper which adds a special quality to my painting. This brings a beauty to a subject matter which is unlike any other medium. It makes my landscapes soulful, romantic and serene. While, it makes my seascapes moody, broody and soft. I love expressing life in this way".

Abstract paintings

Rine Philbin loves to try and experiment in her works all different mediums such as oils, watercolours, acrylics and ink. Her abstracts works hit deep within a person and convey a depth of feeling in a way nothing else can. It has a universal language that is often without words. As she says, "It is visceral and organic, leaving the person in a state of satisfaction or confusion.

Both are OK. Often abstracts tells more about the person looking at it than they care to acknowledge. This is what I think can be therapeutic for some people".