

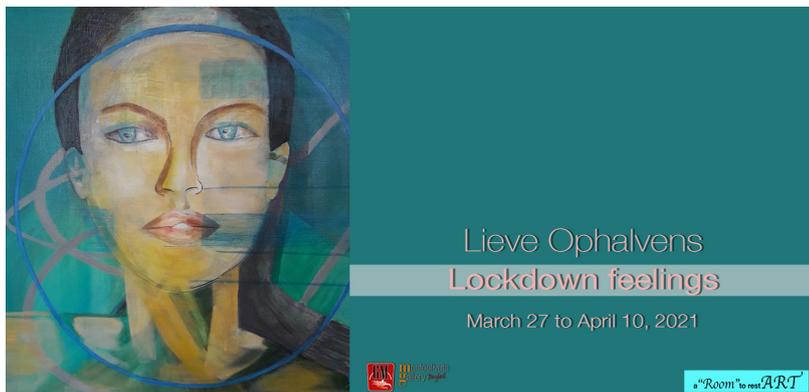
# The Project



## Lockdown feelings Virtual Solo exhibition by Lieve Ophalvens

Following the sanitary restrictions due to Covid-19, all cultural events have been reported and we had to adjust to new ways to promote art and allow it to be again in our lives, to re st/ART !

Entering in a 2021 still uncertain and hoping that the conditions will let us be able to organize soonest in presence exhibitions, we have planned a new online version art project to offer the possibility to artists, collectors, art lovers, to appreciate Art right from the comfort of their living room.



This exhibition, curated by **MG Paris**, brings you closer to the artist and intends to highlight her artistic path and is proposing artworks of different series varying with the single themes approached, in different techniques, media and dimensions, but all realized through a very huge and powerful ability in using the "la dynamique du geste", her mastery over the gesture, the special skill allowing her to express her art through the only dynamic lines on the canvas.

Clicking through the Room, you are introduced in Lieve's world. On her paintings, the ardour and virulence of the faces, often in black and white, sometimes with coloured lines, alternate with the mysterious gaze of the female characters, whose form the artist deconstructs in order to reinvent it.

Oil portraits, where the focus is often on the eyes as a mirror of the soul, and on the mouth as a source of emotion. Interested in people, the artist is always searching for faces full of emotions. In this new solo exhibition, Lieve Ophalvens is focusing on the intimacy of her own personal feelings she had to face and is still facing during the hard period of confinement.

Follow her creative process and discover and appreciate- through her single emotions – her new series of artworks realized to point out the difficulties we all share. Take a virtual walk and have a look at the single artworks.

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## Lockdown feelings

*Virtual Solo exhibition by Lieve Ophalvens*

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### ***Back to Nature***

Now in confinement the importance of Nature and landscape we are obliged today to protect, to take care of nature, our future, our best destination, to enjoy the rising sun and the sunset, on our face, to feel the chill of the morning mist in the fields, to admire the strength of the trees in the woods, to taste the purity of water. The paintings underline on one hand the necessity of purification and on the other the need to fly away with the wind.

### ***Haunting feelings during the lockdown***

Hopeless, fear, loneliness and resignation. Caught in a spiral not ending, obstacles everywhere, fear represented in the colours red, yellow, purple, and resignation in the eyes, the only work on paper. Bright colours, the nature is often present in the background or more impressive in the paintings, but the women universe, through eyes and faces is always there. Only in the work expressing the need to find some to pass the time, a wonder boy occupies the whole canvas. And finally, a strong feeling good, a painting installed with ceramics.

### ***Using different media and techniques***

Besides the My Lady artwork depicting a portrait in only black and white and with eyes wide closed to maximize the feelings of the characters but full of emotion, other paintings, sometimes influenced by Picasso, favourite artist, sometimes connected to street art, graffiti, Pop-Art and also, in other works, aquarelle and collage.

### ***Dedicated to the Neapolitan Tombola 2018 Paris exhibition***

A painting on wild, raw, canvas in 5 different layers representing the number 53 in the Neapolitan tombola which meaning is the old man. Lieve Ophalvens likes to paint faces full of emotions she finds in old people who carry luggage of a whole life. The painting, on a 40 x 40 cm very raw canvas is realized with oil crayons, soft pastels, acrylic and oil.