

The Project



Si loin, si proche

Virtual Solo exhibition by Alissa Thor

Following the sanitary restrictions due to Covid-19, all cultural events have been reported and we had to adjust to new ways to promote art and allow it to be again in our lives, to re st/ART !

Entering in Summer 2021 we are glad to propose the last art virtual event finally closing the confinement period: the solo exhibition of Alissa Thor, the final online version art project to offer the possibility to artists, collectors, art lovers, to appreciate Art right from the comfort of their living room.



This exhibition, curated by **MG Paris**, precedes the next exhibitions that will be held 'in presence' in Paris from October to December 2021. With the aim of highlighting the artistic project of Alissa Thor, her solo exhibition will focus on the theme "So far, so close", a very impressive feeling people had to face in this long period of confinement.

The artist proposes : Si loin, si proche

What makes the encounter? Who is this stranger whose yet totally unknown face is suddenly familiar and intimate to me? I have been working since I paint on what goes to the heart, without reflection and intellectualization, in the human face. On this strangeness that captures us and brings us closer to the other. In painting, on the distortion, the non-realism, which allows us, against the tide, to be emotionally gripped by a portrait. *So far, so close.*

Clicking through the virtual space, you are introduced in Alissa Thor special universe. Take a virtual walk and have a look at the single paintings. In each painting the focus is always on the "regard", the eye (s) that often penetrates our souls. Look at the paintings and you will find the importance to get closer. Striking out from the whole paintings Alissa Thor always works with oil painting, often on canvas, sometimes on floating canvas. Through the work of Alissa Thor, a return to the figurative takes place, through strong expressionist works created by an artist both painter and poet. In the midst of our world of multiple interchangeable images, Alissa Thor's oils on canvas question and force us to stop.

It was in oil painting that she found her ideal experimentation ground, made up of encounters. Her paintings aim to bring all your emotions back to you, to shock you, to express yourself. At first glance, they look like portraits, sometimes sketched, sometimes very clear, but the looks, the emotions, a strange softness both hard and tender those are the feelings that succeed in captivating us and getting us out of our comfort zone. It is the whole humanity with "the sweetness of violence" (the artist often quotes Nicola de Stael) which goes straight to the bottom of our heart and captures, in a timeless moment, the disturbing expressiveness of every human being.